

Director of Improvisational Theatre Workshop 1982 – 1983 Veterans Administration Hospital
(West Haven, CT)

Instructor of Theatre 9/77 – 6/80 Phillips Exeter Academy (NH)
Theatre / Film

5. ACADEMIC AND PROFESSIONAL HONORS (NON-FINANCIAL)
(do not include grants or other financial awards listed in section 7)

For a short video version of activities since Rob's last promotion please click here:
<https://drive.google.com/open?id=1bckP-FLWWDfuvrRY0SENaezzbdJdnYDS>

6. RESEARCH, SCHOLARSHIP, AND CREATIVE WORK

(list in reverse chronological order, and if more than two authors/creators please indicate your contribution as Major, Equal, or Minor)

A. Peer and Critically Reviewed Work

(1) Books and book chapters

(2) Journal articles

(3) Refereed conference proceedings

(4) Critically reviewed work (e.g. exhibitions, performances, art work, works of architecture, landscape architecture, and urban design, curricular, audiovisual, or online materials, etc.) with description of works and venue, and reference to published critical review(s).

As A Director (Since last promotion):

February 2018 ***Keeping the Hope Alive***, by Anthony Leiner
The Sticky Festival, Produced by Hudson Valley Improv
The Anchorage (Kingston, NY)

October 2017 ***The Cat in the Hat***, by Dr. Seuss; Adapted by Katie Mitchell
Produced by Two Beans Productions / Theatreworks USA
National Tour October 2017 – June 2018
Tour Itinerary includes performances at:
Paper Mill Playhouse (NJ)
Academy Theatre (Ontario, Canada)
Mishler Theatre (Altoona, PA)

Wharton Center (East Lansing, MI)
Sumter Opera House (Sumter, SC)
Fox Theatre (Atlanta, GA)
Town Hall Theatre (NYC)

Link: <http://www.theatreworksusa.org/home.cfm?selectedTab=1&selectedSeason=16>

Fall 2017 ***Miss Nelson is Missing!*** by Joan Cushing
Produced by Two Beans Productions / Theatreworks USA
National Tour October 2017 – December 2017
Tour Itinerary includes performances at:
 The Bushnell Theatre (Hartford, CT)
 The Playhouse at Rodney Square (Wilmington, DE)
 City Theatre (Detroit, MI)
 Center for the Arts, George Mason University (Fairfax, VA)

Link: <http://www.theatreworksusa.org/home.cfm?selectedTab=1&selectedSeason=16>

July 2017 ***A Movable Crud***, by Lisa Kimball
The Sticky Festival, Produced by Hudson Valley Improv
BSP Kingston (Kingston, NY)

Spring 2017 ***Alexander Who's Not Not Not Not Not Not Going to Move***,
Book and Lyrics by Judith Viorst, Music by Shelly Markham
Produced by Two Beans Productions / Theatreworks USA
National Tour January - May 2017
Tour Itinerary includes performances at:
 Michigan Theatre (Ann Arbor, MI)
 Virginia Theatre (Champaign, IL)
 Tulsa Performing Arts Center (Tulsa, OK)
 Count Basie Theatre (NJ)

Link: http://www.theatreworksusa.org/show_detail.cfm?show=1589

Spring 2017 ***Miss Nelson is Missing!*** by Joan Cushing
Produced by Two Beans Productions / Theatreworks USA
National Tour February - May 2017
Tour Itinerary includes performances at:
 Bristol Riverside Theatre (PA)
 George Washington University (DC)
 Capitol Performing Arts Center (York, PA)
 Paramount Arts Center (Aurora, IL)

Link: <http://www.theatreworksusa.org/home.cfm?selectedTab=1&selectedSeason=16>

- Spring 2016 ***The Dicks***, by Jules Feiler
A short film directed by Rob Barron
Starring Burt Young
Producer, Brian Rush
Made in New York Filmmakers Showcase
The Producers Club (NY)
- Link: <https://vimeo.com/157662334>
- Fall 2015 ***Alexander Who's Not Not Not Not Not Not Going to Move***,
Book and Lyrics by Judith Viorst, Music by Shelly Markham
Produced by Two Beans Productions / Theatreworks USA
National Tour September 2015 – June 2016
- Link: http://www.theatreworksusa.org/show_detail.cfm?show=1589
- Fall 2015 ***Miss Nelson is Missing!*** by Joan Cushing
Produced by Two Beans Productions / Theatreworks USA
National Tour October 2015 – June 2016
- Link: <http://www.theatreworksusa.org/home.cfm?selectedTab=1&selectedSeason=16>
- Spring 2015 ***Alexander and the Terrible, Horrible, No Good, Very Bad Day***
Book and Lyrics by Judith Viorst, Music by Shelly Markham
Produced by Two Beans Productions
National Tour March - June 2015
- Link: http://www.theatreworksusa.org/show_detail.cfm?show=1489
- Spring 2015 ***Miss Nelson is Missing!*** by Joan Cushing
Produced by Two Beans Productions / Theatreworks USA
National Tour January - June 2015
- Link: <http://www.theatreworksusa.org/home.cfm?selectedTab=1&selectedSeason=16>
- Fall 2013 ***Godspell***, A musical by Stephen Schwartz
The Department of Theatre
The City College of New York (New York City)
Five performances at Aaron Davis Hall
- Link: <https://www.flickr.com/photos/113665410@N03/sets/72157642226226424>
- Fall 2013 ***Alexander and the Terrible, Horrible, No Good, Very Bad Day***
Book and Lyrics by Judith Viorst, Music by Shelly Markham
Produced by Two Beans Productions
National Tour October 2013- June 2014

Link: http://www.theatreworksusa.org/show_detail.cfm?show=1489

Spring 2013 ***Ramona Quimby***, by Beverly Cleary
Produced by Two Beans Productions
National Tour January - June 2013

Link: http://www.theatreworksusa.org/show_detail.cfm?show=1061

Spring 2013 ***Alexander and the Terrible, Horrible, No Good, Very Bad Day***
Book and Lyrics by Judith Viorst, Music by Shelly Markham
Produced by Two Beans Productions
National Tour January - June 2013

Link: http://www.theatreworksusa.org/show_detail.cfm?show=1489

Spring 2012 ***The Inspector General***, by Nikolai Gogol
adapted by Rob Barron
The Department of Theatre
The City College of New York (New York City)
Five performances at Aaron Davis Hall

Link: <https://www.flickr.com/photos/113665410@N03/sets/72157639489024096>

As A Playwright (Since last promotion):

OUTCAST

by Rob Barron

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██
██
██

PARENTABILITY

by Rob Barron

Semi-Finalist:
The National Playwrights Conference (New London, CT)
At the Eugene O'Neill Theatre Institute
Spring 2017

With regards to *Parentability*...

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GREAT EXPECTATIONS

by Charles Dickens

Adapted by Rob Barron

Produced by
The Penn Trafford Drama Guild
November 2016

(Harrison City, PA)

BY APPOINTMENT

by Rob Barron

An unproduced one-act play
2014

[REDACTED]

EXCAVATION

by Rob Barron

Finalist:
The Dayton Playhouse Futurefest (Dayton, OH)
August 2012

Semi-Finalist:
The National Playwrights Conference (New London, CT)
At the Eugene O'Neill Theatre Institute
August 2012

Winner:
Playwriting Contest
Jewel Box Theatre (Oklahoma City, OK)
Summer 2012

Full Production:
Jewel Box Theatre (Oklahoma City, OK)
December 2012

And some further notes regarding *Excavation*...

[REDACTED]

[REDACTED]

