

Joyce Morgenroth

EDUCATION

Academic Education:

| <u>Degrees</u> | <u>Field</u>            | <u>Universities</u>      | <u>Dates</u> |
|----------------|-------------------------|--------------------------|--------------|
| B.A.           | Theoretical Mathematics | Cornell University       | 6/66         |
| M.A.           | French Literature       | Johns Hopkins University | 6/69         |

Fellowships and Honors:

NEA Title IV Fellowship 1966-69  
New York State Regents Scholarship 1962-63  
member Alpha Lambda Delta, freshman women's honorary  
Dean's List, Cornell University

Dance Training:

Modern Dance:

June Finch 1987  
Karen Bell 1985-86  
Lonna Wilkinson 1982-85  
Peggy Gaither 1982  
Viola Farber 1972-76  
Merce Cunningham Workshop, dancing "Canfield" 1973  
Dan Wagoner 1972-73  
Martha Wittman, Long Beach Summer School of Dance 1971  
Barbara Dilley Lloyd, Cornell University Summer Dance Program 1970  
Peggy Lawler 1962-66, 1969-72

Ballet:

Loren Hightower 1986  
Peter Saul 1980-83  
Diane Byer 1986, 1975-78  
School of American Ballet 1954-59, 1961, studying with Melissa Hayden,  
Muriel Stuart, Mme. Dudin, Mme. Tumkovsky, M. Oboukoff, M. Vladimiroff

Spanish:

Jose Espadero 1984

Tap:

Nancy Gaspar 1985-86  
Derek Wolshonak 1981

Continuing Studies:

Postmodern Dance (dance history seminar) with Sally Banes, fall 1985  
Teaching Writing I with Fredric Bogel, summer 1984  
Dance History with Candace Feck, fall 1983  
Anatomy and Kinesiology at the Laban Institute for Movement Studies  
in NYC, June 1983  
Dance Improvisation with Richard Bull Dance Theatre in NYC, Dec. 1982  
Primitive and Early Western Dance History with Peggy Lawler, fall 1979  
Biology for the Performing Arts with Prof. Kenneth Kennedy, Dep't. of  
Anthropology, fall 1978

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## TEACHING

University Teaching:

Cornell University, Dance Program Coordinator 1984-85, 1979-80;  
Assistant Professor 1982-present; Instructor 1977-81, part time instructor  
1969-72; summer dance programs 1972-74, 77, 80, 84  
Dartmouth College, Visiting Assistant Professor 1982  
City University of New York 1973-76  
University of Wisconsin at Madison 1976  
The New School for Social Research, N.Y.C. 1975

Guest Artist Residencies:

Smith College, winter 1975  
Sweet Briar College, winters 1973, 1975

Courses Taught at Cornell:

Structured Dance Improvisation  
Dance and Movement for the Theatre  
Writing about Dance  
Twentieth Century Dance History  
Physical Analysis of Movement  
Dance Composition  
Introduction to Dance  
Modern Dance Technique

Additional Teaching:

Workshops in improvisation, summers 1977-80, 1982-87, spring 1983,  
available to Cornell students and faculty and community members  
Independent studies in critiquing improvisational performance, winter 1987  
Independent studies in anatomy and kinesiology, spring 1978

Additional Cornell activities:

Coordinator of Dance Program 1984-85, 79-80  
Member CCPA 1983-present  
Undergraduate advisor  
Member Dance Faculty Committee  
Developed and taught freshman seminar, fall 1984  
Developed four other courses for the Dance Program curriculum: Dance  
Improvisation, Twentieth Century Dance History Seminar, Introduction to  
Dance, and Physical Analysis of Movement  
Co-planned and coordinated Friday afternoon dance gatherings, weekly  
discussion meetings of dance students and faculty, spring 1987  
Two presentations to students of Cornell Summer College for High School  
Students, 1987  
Production/coproduction of studio performances every semester  
Artistic producer of Johnson Museum concert, September 1985  
Host 2-4 visiting dance companies annually  
Prepared Ph.D. exam questions for Susan Hargrave when her advisor  
Peggy Lawler was on leave 1978  
Prepared masters exam questions for Helen Tierney

## PROFESSIONAL ACTIVITIES

Publication:

Dance Improvisations, The University of Pittsburgh Press, 1987  
Dance reviews in The Grapevine, Ithaca, N.Y.:  
Mitchell Rose (preview), May 6-12, 1987  
Mark Morris, April 16-22, 1987  
Lucinda Childs, April 17-23, 1986  
"The Firebird," March 6-12, 1986  
Hannah Kahn and Dancers, October 31-November 6, 1985  
Beth Soll, September 26-October 2, 1985  
Garth Fagan's Bucket Dance Theatre, February 14-20, 1985  
The Copasetics, October 25-31, 1984

Teaching at Professional Studios:

Whirligig Dance Studio, Norwich VT 1981-82  
Ithaca Dancemakers 1973-74, 1978-80  
Chautauqua Institution summers 1976-78  
Viola Farber Studio, N.Y.C. 1973-76  
Dance Circle of Boston 1974  
New Haven Dance Alliance 1974

Master Classes in Improvisation:

University of Toronto 1987 (3 classes)  
Ohio State University 1987 (2 classes)  
Case Western Reserve University 1987  
Baldwin Wallace College 1987  
Duke University 1987 (2 classes)  
Mills College 1986  
San Jose State University 1986  
University of California at Berkeley 1986  
The Fieldston School 1986

Commissions:

Review book on anatomy and supplemental dance exercises for  
the Dance Horizons Collection of the Princeton Book Company, 1987  
Triptropy Clown Troupe, N.Y.C., to create a clown ballet, 1976  
Five Colleges Moving Co., Northampton MA, to teach "Five Aces" 1975  
Cornell University, to make "Rough-Fruited Cinquefoil" 1973

Grants and Honors:

- Cornell Junior Faculty Summer Research Grant, 1987
- Dance Improvisations chosen as the main selection by the Dance Book Club for June 1987
- Cornell Council of the Creative and Performing Arts, a grant to produce a faculty dance concert, 1985
- Cornell Council of the Creative and Performing Arts, a grant to make and produce "Cibola," 1977
- "Five Aces" chosen for performance in the 1976 New England College Dance Festival, with special notice

Professional Affiliations:

- Dance Critics Association
- American College Dance Festival Association
- Laban Insititue for Movement Studies
- Ithaca Dancemakers
- Among Company 1972-77

Conferences:

- Dance Critics Association 1985-87
- American College Dance Festival Association 1986

## CHOREOGRAPHY

Character and Domestic Dances:

- |                                                                                                       |      |
|-------------------------------------------------------------------------------------------------------|------|
| Domestic Dance #3: The Kitchen (solo with musicians playing kitchen utensils) Johnson Museum          | 1986 |
| Foot Songs (seven short dances to live music by Ishmael Wallace) First Street Playhouse               | 1985 |
| Quilt Dances #1 & #2 (solos with lecture demonstration) Dancemakers Studio & Willard Straight Theatre | 1980 |
| Patter (solo) Hangar Theatre                                                                          | 1979 |
| Day to Day (an outdoor dance for 6) Boston & Gloucester                                               | 1976 |
| Clown Ballet (toured in U.S. and Canada by Triplopy clown trio)                                       | 1976 |
| Torque and Torquetina (duet) for Among Company, N.Y.C. (revived 1985 for Willard Straight Theatre)    | 1974 |

Solo Dances:

- |                                                                                                                          |      |
|--------------------------------------------------------------------------------------------------------------------------|------|
| Fond Farewell, Willard Straight Theatre                                                                                  | 1986 |
| "Spring..." and "Once my dance..." (improvisation) in concert with poet John Cann and composer Steve Drews, Barnes Hall, | 1978 |
| New Solo Work, in solo loft concert, N.Y.C.                                                                              | 1975 |
| Partners in Crime, Johnson Museum                                                                                        | 1975 |
| Net Profit, Helen Newman Gym                                                                                             | 1974 |
| Red Morning, Barnes Hall                                                                                                 | 1972 |

Group Dances:

|                                                                                                                             |      |
|-----------------------------------------------------------------------------------------------------------------------------|------|
| Touch and Go (for 5 students) Willard Straight Theatre                                                                      | 1987 |
| Sunshine and Shadow (for 6 students) Willard Straight Theatre                                                               | 1985 |
| The Meaning o' Life (duet, co-choreographed with Lonna Wilkinson)                                                           | 1984 |
| Willard Straight Theatre                                                                                                    |      |
| Maple Street (for 8 students) Willard Straight Theatre                                                                      | 1984 |
| Gym Dance (for 4 students) Helen Newman Gym                                                                                 | 1980 |
| Pinwheels (for 7 students) Helen Newman Gym                                                                                 | 1979 |
| Myst Ere (an hour-long dance for 7, co-choreographed with Alix Keast, new music by Linda Fisher) Ithaca Dancemakers' Studio | 1979 |
| Evolution (for 8-12 students) Helen Newman Gym                                                                              | 1978 |
| Cibola (an hour long dance for 4 Ithaca Dancemakers) with paintings Ensemble) Johnson Museum                                | 1978 |
| Braiding Dance (for 8, in collaboration with weaver Masha Kinoshita)                                                        | 1978 |
| Festival Ithaca                                                                                                             |      |
| Two-Timing (for 11 students) Madison, WI                                                                                    | 1976 |
| (revived for Nancy Gaspar and dancers, 1981)                                                                                |      |
| Walking Duet, St. Marks Church, N.Y.C.                                                                                      | 1975 |
| Five Aces (for 5) for Among Company, N.Y.C. (also mounted on the Five College Dance Company, Northampton, MA)               | 1974 |
| On the Way (duet) for Among Company, N.Y.C.                                                                                 | 1974 |
| Arkush (for 6) for Among Company, N.Y.C.                                                                                    | 1973 |
| Rough-Fruited Cinquefoil (for 5 students) Helen Newman Gym                                                                  | 1973 |
|  (for 3) Barnes Hall, Ithaca               | 1972 |
| untitled duet, co-choreographed with Stephen Buck, the Choate School                                                        | 1972 |
| Swamp (for 4) Statler Auditorium                                                                                            | 1971 |
| 601 (for 6) Grumman Squash Courts                                                                                           | 1970 |
| Don't Bug Me, I'm Dancing (for 4 adults & 3 children)                                                                       | 1970 |
| Statler Auditorium                                                                                                          |      |

## PERFORMANCE

1977-87 based in Ithaca

- in works by guest artists June Finch (1987), Blondell Cummings (1986), and Peggy Gaither (1982)
- in works by Cornell faculty members and area choreographers Lonna Wilkinson, Peggy Lawler (including her production of Trojan Women to the music of Karel Husa and as Renard in Stravinsky's Renard.) Peter Saul, Nancy Gaspar, and Margaret Reinberger in performances at Willard Straight Theatre, Drummond Studio, Barnes Hall, Central Casting Theatre, Dillingham Theatre, and the Johnson Museum.

in works by Ithaca Dancemakers Karen Bell, Janice Kovar, Alix Keast and Saga Ambegaokar in performances at Art Park, the Ithaca Dancemakers Studio, SUNY Cortland, Keuka College, Tioga County Boys' Club, and Wells College

in works of my own choreography

in over ten of my own dances, performed at the Johnson Museum, Willard Straight Theatre, First Street Playhouse, Barnes Hall, the Ithaca Dancemakers Studio, the Lebanon NH Community Center, Helen Newman Gym, and in Eccentrithaca at the Hangar Theatre as well as on tour to Keuka College, SUNY Cortland, and Wells College

1972-77 based in New York City as a member of Among Company and as an independent choreographer and performer

in works by other choreographers, notably House Party by Carolyn Brown at the Brooklyn Academy of Music and her dance score Bunkered for a Bogey, plus eight dances by Wendy Rogers in numerous performances, an opera by Robert Kushner and Tom Johnson, and works by Lonny Joseph Gordon, Ellen Saltonstall, Ann Darby, Mary-Jean Cowell, Ann Ackerman, and Karen Brodine. Performances took place at the Cunningham Studio, The Kitchen, St. Marks Church, Clark Center for the Performing Arts, the University of Wisconsin at Madison, in New York's "Summer in the City," for New York Hospital Audiences, and on tour to Herkimer County Community College, Cornell University and Queensboro Community College

in works of my own choreography in a solo New York loft concert, at St. Marks Church, the Cunningham Studio, Hospital Audiences, at Cornell University, University of Wisconsin at Madison, and in outdoor locations in Gloucester and Cambridge, Mass.

Earlier performances, 1955-72

beginning with three years in George Balanchine's Nutcracker Suite Ballet at the City Center in New York, and including works by Martha Wittman, Barbara Dilley, Peter Saul, Peggy Lawler, Helen Alexander, Stephen Buck, Marcia Pally, Stephen Barath in performances at Long Beach, Cal., the Choate School, Barnes Hall, Statler Auditorium, the Grumman squash courts, and outdoor concerts.

in my own choreography at Cornell and the Choate School

Acting Roles:

Aunt Hasha in Emma Rothstein by Leslie Brody produced by First Street Playhouse, 1987

the mother in Canadian Gothic by Joanna M. Glass produced by The Parish Players, Thetford, VT, 1981

the wife in Badin qui a fait le coup, 15th century French farce directed by Ted Morris at the Risley Courtyard, 1971

# COMMUNITY SERVICE

- Direction of group improvisational performances weekly at the farmers' market, summer 1987
- Two outreach performance/workshops with the children of the West Hill Day Care Center, spring 1987
- Member of the board of directors of Central Casting Theatre 1983-86. My membership covered the period that included the construction of the new theatre in the Masons' building and the move from the Old Taughannock Boulevard site. I was responsible for finding hundreds of volunteers to perform the labor necessary to build the theatre. I was also on the search committee for the new business manager when the theatre went professional in 1985. We were a very active board, with monthly meetings, fund raising activities, phonathons, and participation in the daily running of the theatre.
- Movement consultant for First Street Playhouse for productions of Peripheral Visions, St. Anthony of the Fire or Havoc in Hell, Neutral Zones, and If you act now...
- Lecture/demonstration in the Art and Artists series, Community School of Music and Arts, Nov. 1985
- Master class in improvisation in the lunchtime lecture series at the Women's Community Building, Aug. 1985
- Participation in community performances, including Festival Ithaca and the Eccentrithaca variety shows