

TENURE AND PROMOTION PACKAGE
CITY COLLEGE COVER SHEET

PART I.

Name of Candidate Robert Barron Current Rank Associate Professor
Being Recommended for Promotion to Full Professor
Date of CV 11/25/17 Date of Receipt of Doctorate _____
1st Appt Sept. 2008 Promotion to Current Rank September 1, 2012
Tenure/CCE Tenure: September 1, 2012

The materials in this document have been assembled under my direction and are complete to my knowledge as of the date: _____

Department Theatre and Speech
Department Chairperson Name Robert P. Barron
(Typed) (Signature)
(Documents have been assembled under the supervision of Professor David Willinger)

PART II.

I have read the City College Requirements for the Preparation of Curriculum Vitae and reviewed the contents of this curriculum vitae, including all appended materials, except for the Chairperson's Report, Department's List of Referees, and letters of reference, and (check one):

- ☒ I find the materials in it to be complete and true
☐ I find the materials in it to be complete and true
with the exception of the following:

Candidate's Signature

Rob Barron Date 1/30/18

PART III. Confidential (see Section VI.E)

A. Previous Personnel Actions
(last two years)

B. Current Personnel Actions

<u>For</u>	<u>Committee</u>	<u>Date</u>	<u>Vote</u>	<u>For</u>	<u>Committee</u>	<u>Date</u>	<u>Vote</u>
_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____

NOTA BENE

In the case of an Associate Professor being considered for promotion to the rank of Professor, the Advisory Panel shall consist of full professors. Faculty on leave from their professional title serving in Executive Compensation Plan titles may not serve on Advisory Panels or Promotion Committees.

The Chair's Report, the List of Evaluators (referees), including the names of persons on the candidate's Advisory Panel or Tenure Committee, and Student Evaluation information must each be placed on a separate page.

CURRICULUM VITAE

DATE OF PREPARATION Fall 2017

1. NAME Robert P. Barron

Affiliations: (e.g. City College, Graduate Center, non-CCNY or CUNY affiliations, etc.)
City College

2. RECOMMENDATION FOR

PROMOTION X

REAPPOINTMENT _____ REAPPOINTMENT WITH TENURE _____
 (If with waiver, please indicate.)

TITLE Professor

EFFECTIVE DATE Fall 2018 SALARY RATE per contract
 (subject to financial ability)

3. HIGHER EDUCATION

(indicate your Masters/PhD/Postdoctoral Mentor)

A. Degrees

<u>Institution</u>	<u>Degrees & Major</u>	<u>Date Conferred</u>
<u>Yale University</u>	<u>MFA in Directing</u>	<u>1983</u>
<u>Brown University</u>	<u>BA in Theatre Arts</u>	<u>1977</u>
_____	_____	_____
_____	_____	_____

B. Additional Higher Education and/Education in Progress

<u>Institution</u>	<u>Dates Attended</u>	<u>Courses, etc.</u>
_____	_____	_____
_____	_____	_____
_____	_____	_____

4. EXPERIENCE:

A. Teaching

<u>Position/Title/Rank</u>	<u>Dates</u>	<u>Institution/Department</u>
Chair	9/13 – present	The City College of New York Theatre and Speech
Associate Professor	9/12 – present	The City College of New York Theatre and Speech
Assistant Professor	9/08 – 8/12	The City College of New York Theatre and Speech
Assistant Professor	9/04 – 5/08	Fairleigh Dickinson University Visual and Performing Arts
Adjunct Faculty	Fall 2004	The City College of New York Theatre and Speech
Adjunct Faculty	Spring 2003	The City College of New York Theatre and Speech
Adjunct Faculty	9/02 – 5/04	Fairleigh Dickinson University Visual and Performing Arts
Adjunct Faculty	9/92 – 5/04	Marymount Manhattan College
Director/Teacher	1988 – 1992	The Acting Workshop National Academy of Television Arts and Sciences (New York Chapter)
Guest Speaker in Directing	1985 – 1987	New York University Tisch School of the Arts Dramatic Writing
Associate Manager of Writer Development	1985 – 1987	Procter and Gamble Daytime Television
Improvisational Theatre Workshop Director	1985	Teenage Pregnancy Prevention Program (South Bronx, NY)
Instructor of Theatre	9/83 – 6/85	The Rhodes School (NYC) Theatre and English

Director of Improvisational Theatre Workshop 1982 – 1983 Veterans Administration Hospital
(West Haven, CT)

Instructor of Theatre 9/77 – 6/80 Phillips Exeter Academy (NH)
Theatre / Film

5. ACADEMIC AND PROFESSIONAL HONORS (NON-FINANCIAL)

(do not include grants or other financial awards listed in section 7)

For a short video version of activities since Rob's last promotion please click here:

<https://drive.google.com/open?id=1bckP-FLWWDfuvrRY0SENaeezbDjdnYDS>

6. RESEARCH, SCHOLARSHIP, AND CREATIVE WORK

(list in reverse chronological order, and if more than two authors/creators please indicate your contribution as Major, Equal, or Minor)

A. Peer and Critically Reviewed Work

(1) Books and book chapters

(2) Journal articles

(3) Refereed conference proceedings

(4) Critically reviewed work (e.g. exhibitions, performances, art work, works of architecture, landscape architecture, and urban design, curricular, audiovisual, or online materials, etc.) with description of works and venue, and reference to published critical review(s).

As A Director (Since last promotion):

February 2018 ***Keeping the Hope Alive***, by Anthony Leiner
The Sticky Festival, Produced by Hudson Valley Improv
The Anchorage (Kingston, NY)

October 2017 ***The Cat in the Hat***, by Dr. Seuss; Adapted by Katie Mitchell
Produced by Two Beans Productions / Theatreworks USA
National Tour October 2017 – June 2018
Tour Itinerary includes performances at:
Paper Mill Playhouse (NJ)
Academy Theatre (Ontario, Canada)
Mishler Theatre (Altoona, PA)

Wharton Center (East Lansing, MI)
Sumter Opera House (Sumter, SC)
Fox Theatre (Atlanta, GA)
Town Hall Theatre (NYC)

Link: <http://www.theatreworksusa.org/home.cfm?selectedTab=1&selectedSeason=16>

Fall 2017 ***Miss Nelson is Missing!*** by Joan Cushing
Produced by Two Beans Productions / Theatreworks USA
National Tour October 2017 – December 2017
Tour Itinerary includes performances at:
 The Bushnell Theatre (Hartford, CT)
 The Playhouse at Rodney Square (Wilmington, DE)
 City Theatre (Detroit, MI)
 Center for the Arts, George Mason University (Fairfax, VA)

Link: <http://www.theatreworksusa.org/home.cfm?selectedTab=1&selectedSeason=16>

July 2017 ***A Movable Crud***, by Lisa Kimball
The Sticky Festival, Produced by Hudson Valley Improv
BSP Kingston (Kingston, NY)

Spring 2017 ***Alexander Who's Not Not Not Not Not Not Going to Move***,
Book and Lyrics by Judith Viorst, Music by Shelly Markham
Produced by Two Beans Productions / Theatreworks USA
National Tour January - May 2017
Tour Itinerary includes performances at:
 Michigan Theatre (Ann Arbor, MI)
 Virginia Theatre (Champaign, IL)
 Tulsa Performing Arts Center (Tulsa, OK)
 Count Basie Theatre (NJ)

Link: http://www.theatreworksusa.org/show_detail.cfm?show=1589

Spring 2017 ***Miss Nelson is Missing!*** by Joan Cushing
Produced by Two Beans Productions / Theatreworks USA
National Tour February - May 2017
Tour Itinerary includes performances at:
 Bristol Riverside Theatre (PA)
 George Washington University (DC)
 Capitol Performing Arts Center (York, PA)
 Paramount Arts Center (Aurora, IL)

Link: <http://www.theatreworksusa.org/home.cfm?selectedTab=1&selectedSeason=16>

- Spring 2016 ***The Dicks***, by Jules Feiler
 A short film directed by Rob Barron
 Starring Burt Young
 Producer, Brian Rush
 Made in New York Filmmakers Showcase
 The Producers Club (NY)
 Link: <https://vimeo.com/157662334>
- Fall 2015 ***Alexander Who's Not Not Not Not Not Not Going to Move***,
 Book and Lyrics by Judith Viorst, Music by Shelly Markham
 Produced by Two Beans Productions / Theatreworks USA
 National Tour September 2015 – June 2016
 Link: http://www.theatreworksusa.org/show_detail.cfm?show=1589
- Fall 2015 ***Miss Nelson is Missing!*** by Joan Cushing
 Produced by Two Beans Productions / Theatreworks USA
 National Tour October 2015 – June 2016
 Link: <http://www.theatreworksusa.org/home.cfm?selectedTab=1&selectedSeason=16>
- Spring 2015 ***Alexander and the Terrible, Horrible, No Good, Very Bad Day***
 Book and Lyrics by Judith Viorst, Music by Shelly Markham
 Produced by Two Beans Productions
 National Tour March - June 2015
 Link: http://www.theatreworksusa.org/show_detail.cfm?show=1489
- Spring 2015 ***Miss Nelson is Missing!*** by Joan Cushing
 Produced by Two Beans Productions / Theatreworks USA
 National Tour January - June 2015
 Link: <http://www.theatreworksusa.org/home.cfm?selectedTab=1&selectedSeason=16>
- Fall 2013 ***Godspell***, A musical by Stephen Schwartz
 The Department of Theatre
 The City College of New York (New York City)
 Five performances at Aaron Davis Hall
 Link: <https://www.flickr.com/photos/113665410@N03/sets/72157642226226424>
- Fall 2013 ***Alexander and the Terrible, Horrible, No Good, Very Bad Day***
 Book and Lyrics by Judith Viorst, Music by Shelly Markham
 Produced by Two Beans Productions
 National Tour October 2013- June 2014

Link: http://www.theatreworksusa.org/show_detail.cfm?show=1489

Spring 2013 ***Ramona Quimby***, by Beverly Cleary
Produced by Two Beans Productions
National Tour January - June 2013

Link: http://www.theatreworksusa.org/show_detail.cfm?show=1061

Spring 2013 ***Alexander and the Terrible, Horrible, No Good, Very Bad Day***
Book and Lyrics by Judith Viorst, Music by Shelly Markham
Produced by Two Beans Productions
National Tour January - June 2013

Link: http://www.theatreworksusa.org/show_detail.cfm?show=1489

Spring 2012 ***The Inspector General***, by Nikolai Gogol
adapted by Rob Barron
The Department of Theatre
The City College of New York (New York City)
Five performances at Aaron Davis Hall

Link: <https://www.flickr.com/photos/113665410@N03/sets/72157639489024096>

As A Playwright (Since last promotion):

OUTCAST

by Rob Barron

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

PARENTABILITY

by Rob Barron

Semi-Finalist:
The National Playwrights Conference (New London, CT)
At the Eugene O'Neill Theatre Institute
Spring 2017

With regards to *Parentability*...

[REDACTED]
[REDACTED]
[REDACTED]

GREAT EXPECTATIONS

by Charles Dickens

Adapted by Rob Barron

Produced by
The Penn Trafford Drama Guild
November 2016

(Harrison City, PA)

BY APPOINTMENT

by Rob Barron

An unproduced one-act play
2014

[REDACTED]

EXCAVATION

by Rob Barron

Finalist:
The Dayton Playhouse Futurefest (Dayton, OH)
August 2012

Semi-Finalist:
The National Playwrights Conference (New London, CT)
At the Eugene O'Neill Theatre Institute
August 2012

Winner:
Playwriting Contest
Jewel Box Theatre (Oklahoma City, OK)
Summer 2012

Full Production:
Jewel Box Theatre (Oklahoma City, OK)
December 2012

And some further notes regarding *Excavation*...

[REDACTED]

[REDACTED]

THE PHANTOM OF THE OPERA

By Gaston Leroux

Book by Rob Barron

Music and Lyrics

by David Spencer

Just Off Broadway, Inc.

Sugar Loaf Performing Arts Center

March 2015

(Chester, NY)

As A Producer (Since last promotion):

- March 2018 The CUNY Theatre Festival 2018
(Interactive workshops and Panels, plus a ten-minute play festival involving Theatre Departments from the City College of New York, Hunter College, Queens College, Baruch Community College, Laguardia Community College and the Borough of Manhattan Community College)
Aaron Davis Hall (NYC)
- March 2017 The CUNY Theatre Festival 2017
(Interactive workshops and Panels, plus a ten-minute play festival involving multiple CUNY Theatre Departments)
Aaron Davis Hall (NYC)
- February 2015 The CUNY Theatre Festival 2015
(Interactive workshops and Panels (including Pulitzer-Award winner Lynn Nottage), plus a ten-minute play festival involving multiple CUNY Theatre Departments)
Aaron Davis Hall (NYC)
- Summer 2012 *Unheard Voices from the American Theatre:*
A Series of New Plays Curated by Rob Barron
New Haarlem Arts Repertory Theatre
Aaron Davis Hall (NYC)

As An Actor (Since last promotion):

- July 2017 “Brian” in *Your Money’s No Good*
by David Simpatico and William Flatley
The Sticky Festival, Produced by Hudson Valley Improv
BSP Kingston (Kingston, NY)

B. Other Scholarly Work (not peer/critically reviewed)

- (1) Invited articles

(2) Conference proceedings and presentations

(3) Other articles and contributed presentations

“From Campus Stages to the Big Time,” by Rob Barron. The City College of New York ALUMNUS magazine (February 2017)

(4) Book reviews or articles that assess others’ work

(5) Other scholarly and creative work (e.g. exhibitions, performances, art work, works of architecture, landscape architecture, and urban design, curricular, audiovisual, or online materials, etc.) with description of works and venue as applicable.

7. GRANTS, FELLOWSHIPS, AND AWARDS

(list in reverse chronological order)

Guidelines: Include the principal investigator/awardee, date/period of award, total amount (if applicable), and candidate’s share (if applicable).

(1) Grants

(2) Contracts

(3) Awards

(4) Fellowships and scholarships

Dean’s Office and Rifkind Fellowship
to the London Academy of Music and Dramatic Art
(Summer 2014)

8. PROFESSIONAL ACTIVITIES

(list in reverse chronological order, including dates/periods)

(1) Inventions and patents (including patent numbers)

(2) Leadership roles and accomplishments

(3) Accrediting or licensing boards

(4) Industry boards

(5) Government panels

(6) Conference boards, panels, workshops, etc.

(7) Review panels

(8) Editorial panels and/or agencies, journals or presses for whom the candidate is a reviewer

(9) Consulting

(10) Membership in professional societies

Member, Society of Directors and Choreographers

Member, The Actors Studio

(11) Community service related to profession

(12) External steering and advisory committees

(13) Curatorial activities

9. INSTRUCTIONAL ACTIVITIES

(material may be submitted as a portfolio in appendix II)

(1) Student evaluations and peer observations

(2) Clinical instruction

(3) Innovative instructional activities, including curriculum and program development

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

(4) Development of online/hybrid or service learning courses

(5) Any additional material, produced by the candidate that constitutes clear evidence of the candidate's caliber and accomplishment as a teacher

10. ADVISING & MENTORING ACTIVITIES

(1) Academic advising

2014-2018	Instituted and led a bi-annual meeting of all Theatre Majors and Minors to discuss student concerns and aspirations; as well as to discuss scholarships, opportunities, auditions and department advancements and developments.
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2009-2018 Annually advise 25-35 Theatre Majors and Theatre Minors.

(2) Student project/research mentoring activities together with descriptions of mentored projects and list of mentees (as appropriate), and awards/grants won by mentees.

2014, 2015, 2017 and 2018

Auditioned students for and administered scholarships to the London Academy of Music and Dramatic Art. Administration of the scholarships included regular meetings with the primary donor, fundraising, and coordination with the LAMDA administrators.

Spring 2017 Mentored Rose Labarre's student production of *The Pillowman*. This involved meeting the student director after her show had been selected (in May of the previous academic year) to discuss her vision for the show and help guide her future organization, personnel choices and process. In the months leading up to the actual production, there were meetings to discuss: her overall progress; the selection of designers; and the developing concept of the show. Furthermore, I contributed my input with regards to casting, and attended various rehearsals in order to help keep the production on track.

Spring 2013 Mentored Christian Bravo's student production of *Jesus Hopped the A Train*. This involved meeting the student director after her show had been selected (in May of the previous academic year) to discuss his vision for the show and help guide his future organization, personnel choices and process. In the months leading up to the actual production, there were meetings to discuss: his overall progress; the selection of designers; and the developing concept of the show. Furthermore, I contributed my input with regards to casting, and attended various rehearsals in order to help keep the production on track.

(3) Student development activities (e.g. career options and resume workshops, alumni networking events, etc.)

2009-2018 Advised and coached graduating Seniors for Grad School and URTA auditions. This involved helping the students choose monologues that would be appropriate for the venues, plus coaching the students after they had learned their lines in the two months leading up to the January/February auditions.

(4) Advising activities for student associations and societies

11. SERVICE AT THE CITY COLLEGE AND THE CITY UNIVERSITY

(1) Service and contributions in leadership positions (e.g. Chair, Program Director, etc.)

2013 – present	Chair, Department of the Department of Theatre and Speech
2013, 2014, 2015	The Danielle and Larry Nyman Family Project Award Committee
2013-2016	Directed dramatic presentations for the Alumni Association Board of Directors Meeting
2013-2016	Directed dramatic presentations for the City College Fund Board of Directors Meeting
2013-2017	Faculty Council
2014	Taught a Master Class for the CCNY Society of 1847 at the Players Club in (NYC): “An Acting Workshop: Presenting the Next Generation.” (Attended by the President and Provost)
2014, 2015 and 2017	Master of Ceremonies for University Commencement
2016, 2017	Presenter of Student Scholarships and Awards for Annual Alumni Dinner
2017	Master of Ceremonies for Alumni/Commencement Dinner
2017	Kaye Scholars Committee
2018	(One of the) Master of Ceremonies for the Investiture of President Boudreau

(2) Service on departmental, divisional, College, and University-wide committees

2008-2018	Production and Facilities Committee, Department of Theatre.
2009-2018	Awards Committee, Department of Theatre.
2010-2015	Jacob Weiser Playwriting Award Committee, Department of Theatre.
2011-2018	Executive Committee, Department of Theatre.
2013-2018	P&B Committee, Division of Humanities and the Arts.

2013-14	Chair of Search Committee for Three-Year Visiting Assistant Professor
2015	Chair of Search Committee for Department Administrative Coordinator

(3) Mentoring of junior faculty members

2013-2017	Mentored junior faculty member Jennifer Tuttle (Assistant Professor)
2016-2017	Mentored junior faculty member Dr. Kathleen Potts (Assistant Professor)

(4) Student recruitment activities

Editor of yearly edition of Departmental brochure for prospective students (“Behind the Scenes”).

Recruitment visits to Borough of Manhattan Community College.

12. OUTREACH ACTIVITIES

(1) K-12 outreach activities

(2) Community outreach activities and other related volunteer work

APPENDICES

I. Candidate’s Statement

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

II. Instructional portfolio (includes items specified in section 9)

A. Student Evaluations for: Copy and Paste this link to view these evaluations:

[REDACTED]

Acting 2	(Fall 2017)
Theatre Workshop	(Spring 2017)
Acting 2	(Spring 2017)
Directing 1	(Fall 2016)
Acting 2	(Fall 2016)
Acting 2	(Spring 2016)
Theatre Workshop	(Spring 2016)
Problems in Technical Theatre and Design	(Spring 2015)
Directing 2	(Spring 2015)
Acting 2	(Spring 2015)
Theatre Workshop	(Fall 2014)
Acting 2	(Spring 2014)
Acting 2	(Spring 2014)
New Play Collaborations	(Fall 2014)
Playwriting	(Spring 2013)
Directing 2	(Spring 2013)
Acting 4	(Spring 2013)
Acting 2	(Fall 2012)
Theatre Workshop	(Fall 2012)

B. Peer Observations (2012-2017): Copy and paste this link to view observations:

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

III. Additional items included for review, please copy and paste the link below to view items in list:

- A. Production Photos for THE CAT IN THE HAT.
- B. Three newspaper articles on MISS NELSON IS MISSING!
- C. Production Photos for ALEXANDER AND THE TERRIBLE, HORRIBLE, NO GOOD, VERY BAD DAY.
- D. New York Times notice for ALEXANDER.
- E. Production Photos for ALEXANDER WHO'S NOT NOT NOT NOT NOT NOT GOING TO MOVE.
- F. Production Photos for RAMONA QUIMBY.
- G. Production Photos for GODSPELL.
- H. Production Photos for THE INSPECTOR GENERAL.
- I. Script of EXCAVATION, by Rob Barron.
- J. "Excavation Materials:" Letter from the Eugene O'Neill Theater Center; Program from production at the Jewel Box Theatre (OK); Oklahoma Newspaper review .
- K. Script of BY APPOINTMENT, by Rob Barron.
- L. Script of OUTCAST, by Rob Barron.
- M. Script of PARENTABILITY, by Rob Barron.
- N. Program for reading of ADOPTABILITY (former play title of PARENTABILITY).
- O. Letter from the Eugene O'Neill Theater Center (re: PARENTABILITY).
- P. "Made in New York Filmmakers Showcase" Program.
- Q. Short Film: THE DICKS, directed by Rob Barron.
- R. Program for STICKY festival of new plays (July 2017).
- S. Program for STICKY festival of new plays (February 2018).
- T. Materials for the CUNY THEATRE FESTIVAL 2015.
- U. Photos from the CUNY THEATRE FESTIVAL 2015 (including photos of playwright participants Lynn Nottage, Eduardo Machado and Michael Weller; Actor Delroy Lindo; and the Tectonic Theater Project).
- V. Materials for the CUNY THEATRE FESTIVAL 2017.
- W. Photos from the CUNY THEATRE FESTIVAL 2017.
- X. Materials for the CUNY THEATRE FESTIVAL 2018.
- Y. Program for The Society of 1847 at The Players Club, NYC (April 2014).
- Z. "From Campus Stages to the Big Time," by Rob Barron. The City College of New York ALUMNUS magazine (February 2017).

IV. The candidate's CVs for Directing and Playwriting: Updated as of 3/1/18

ROB BARRON

DIRECTING EXPERIENCE

REGIONAL THEATRE

Yale Repertory Theatre	DINOSAURS, Doug Wright
Philadelphia Festival Theatre For New Plays	THE INUIT, Bill Bozzone
The Studio Theatre, Washington D.C.	THE COMMON PURSUIT, Simon Gray THE AMERICAN PLAN, Rich Greenberg
Adrienne Theatre, Philadelphia PA	BEEN SO LONG, Che Walker
Theatreworks / Colorado	FRANKIE AND JOHNNY IN THE CLAIR DE LUNE, Terrence McNally DRACULA, Dean and Balderston
Williamstown Theatre Festival	SISTER MARY IGNATIUS EXPLAINS IT ALL FOR YOU, Chris Durang TENNESSE WILLIAMS: A CELEBRATION, edited by Steve Lawson (Assistant Director; Nikos Psacharopoulos, Director)
White River Theatre Festival, Vermont	COME UP AND SEE ME SOMETIME: AN EVENING WITH MAE WEST, Steve Legawiec THE SNOW QUEEN, Hans Christian Andersen
Iowa Playwrights Festival	DARK LAUGHTER, Thomas G. Waites
Marin Theatre Company, California	DARK LAUGHTER, Thomas G. Waites
Mountain Playhouse, Pennsylvania	GREAT EXPECTATIONS, adapted by Rob Barron THE ADVENTURES OF TOM SAWYER AND HUCKLEBERRY FINN, adapted by Rob Barron LITTLE WOMEN, adapted by Allan Knee THE SECRET GARDEN, adapted by Scott Baron GODSPELL, Stephen Schwartz INCORRUPTIBLE, Michael Hollinger TOM, DICK AND HARRY, Ray Cooney
Hudson Valley Improv	Sticky Festival I (BSP Kingston, NY) A Moveable Crud, Lisa Kimball Sticky Festival II (The Anchorage, Kingston, NY) Keeping the Hope Alive, Anthony Leiner
Summer Theatre at Mt. Holyoke College	THE BOYS NEXT DOOR, Tom Griffin

Brown Summer Theatre, Rhode Island

THE COMPLETE WORKS
OF WILLIAM SHAKESPEARE,
The Reduced Shakespeare Company
AS BEES IN HONEY DROWN,
Douglas Carter Beane
THE PERFECT PARTY, A. R. Gurney
WHAT I DID LAST SUMMER, A. R. Gurney
WHAT THE BUTLER SAW, Joe Orton
AS IS, William Hoffman
IT'S ONLY A PLAY, Terrence McNally
DRACULA, Dean and Balderston
BEAU JEST, James Sherman
THE IMMIGRANT, Mark Harelik

The Ensemble Company for the Performing Arts

THE REAL INSPECTOR HOUND, Tom Stoppard
INTERVIEW, Jean Claude Van Itallie

Yale School of Drama

HAMLET, William Shakespeare
FANSHEN, David Hare
DARK HORSE, David Ives
ALONG THE RIVER, Michael Quinn
DIARY OF THE SEDUCER, Mary Hazzard
THE ODYSSEY, adapted by Rob Barron
THE COLLECTION, Harold Pinter

The Yale Cabaret

GOT TO GO MOSCOW! Keith Reddin
SEXUAL PERVERSITY IN CHICAGO, David
Mamet
MR. HAPPINESS, David Mamet
HEADS, Howard Brenton
GARBO SPEAKS, Tim Powers
HOMEBASE, Jim Leonard, Jr.

Yale University

THE LIFE OF GALILEO, Bertolt Brecht

Fairleigh Dickinson University

CAROUSEL, Rodgers and Hammerstein
BETRAYAL, Harold Pinter
PYGMALION, George Bernard Shaw
INDIANS, Arthur Kopit
HAIR, Rado, Ragni and MacDermot
BOY GETS GIRL, Rebecca Gilman
THE SHAPE OF THINGS, Neil Labute
THE GOOD DOCTOR, Neil Simon
THE GRADUATE, Terry Johnson
WAITING FOR LEFTY, Clifford Odets

NATIONAL TOURS

Theatreworks USA

THE PHANTOM OF THE OPERA, David Spencer
& Rob Barron
LES MISÉRABLES, David Spencer & Rob Barron
AROUND THE WORLD IN 80 DAYS,
adapted by Allan Knee
LITTLE WOMEN, adapted by Allan Knee
TREASURE ISLAND, adapted by Jonathan Bolt

THE PRINCE AND THE PAUPER, adapted by
Jonathan Bolt
CHARLOTTE'S WEB, adapted by Joe Robinette
RAMONA QUIMBY, Len Jenkin & Beverly Cleary
THE BOXCAR CHILDREN, Darrah Cloud &
Kim Sherman
MIKE MULLIGAN AND HIS STEAM SHOVEL,
adapted by Eric Lane Barnes
FERDINAND THE BULL,
Rob Barron, Jeff Marx & Bobby Lopez
ROMEO AND JULIET, adapted by Rob Barron
A CHRISTMAS CAROL, David Armstrong, Mark
Waldrop and Dick Gallagher

Two Beans Productions

THE CAT IN THE HAT, Dr. Seuss;
Adapted by Katie Mitchell
MISS NELSON IS MISSING! Joan Cushing
RAMONA QUIMBY, Len Jenkin & Beverly Cleary
TALES OF A FOURTH GRADE NOTHING,
Bruce Mason / Judy Blume
JAMES AND THE GIANT PEACH, Richard George
and Roald Dahl
ALEXANDER AND THE TERRIBLE, HORRIBLE,
NO GOOD, VERY BAD DAY,
Judith Viorst and Shelley Markham
ALEXANDER WHO'S NOT NOT NOT NOT NOT NOT
GOING TO MOVE,
Judith Viorst and Shelley Markham
CALLING DOCTOR AMELIA BEDELIA...
AND OTHER STORIES, adapted by
Albert Evans and Ronald Kaehler
WINNIE-THE-POOH, Le Clanche du Rand
and Allan J. Friedman / A.A. Milne
JACK SPRAT LOW FAT WORLD TOUR,
John Forster and Michael Mark
(as producer only)

NEW YORK CITY

The Lucille Lortel Theatre

ROMEO AND JULIET, adapted by Rob Barron

The Promenade (Theatreworks USA)

THE PHANTOM OF THE OPERA, David Spencer
& Rob Barron
LES MISÉRABLES, David Spencer & Rob Barron
AROUND THE WORLD IN 80 DAYS,
adapted by Allan Knee
LITTLE WOMEN, adapted by Allan Knee
TREASURE ISLAND, adapted by Jonathan Bolt
THE PRINCE AND THE PAUPER, adapted by
Jonathan Bolt
CHARLOTTE'S WEB, adapted by Joe Robinette
RAMONA QUIMBY, Len Jenkin & Beverly Cleary

The Actors Studio

MAKE UP YOUR MIND, Kurt Vonnegut
A PRAYER IN A BAR, Thomas G. Waites
THUGS, Jules Feiler

	THE CONFESSION, Steve Monroe A KIND MAN AND A GOOD LOVER, Steve Monroe ZOLA'S DAY, Kevin Kean Murphy RASPUTIN, Frank Corsaro (Assistant Director; Frank Corsaro, Director)
Ensemble Studio Theatre	CATCH ME IF I FALL, Barbara Schottenfeld 1919: A BASEBALL OPERA, Rusty Magee and Rob Barron
Gene Frankel Theatre	BEEN SO LONG, Che Walker (American premiere)
Soho Repertory Theatre	YES IS FOR A VERY YOUNG MAN, Gertrude Stein MONTREAL, Larry Fineberg
The Negro Ensemble Company	THE JEROME WASHINGTON PROJECT, Jerome Washington
The Directors Company	EXCAVATION, Rob Barron
Circle Repertory Theatre Lab	THE RAPTURE TWO-STEP, Dick Beebe WEEKEND, Milan Stitt
The Judith Anderson Theatre	BUDDY BOY, Matt Cutugno
T.O.M.I. Theatre	GOODBYE FREDDY, Elizabeth Diggs THE LUCKY CHANCE, Aphra Behn LEGAL TENDER, Mark St. Germain
The West Bank Cafe Theatre Bar	THE LIZZIE BORDEN FAMILY VAUDEVILLE SHOW, Bruce Hurlbut
Don't Tell Mama	WE GO TO ELEVEN, Emmy Laybourne et al
Dixon Place	COYOTES IN NEW YORK, Seth Jones
The Actors Collective	ON THE WALL, Martin Zurla
N.Y.U. Festival of New Plays	WILDFIRE, Wendy Riss LAST TANGO IN POMPEII, Craig Carlisle
American Academy of Dramatic Arts	BEEN SO LONG, Che Walker
City University of New York / City College of New York	ANGELS IN AMERICA, PART ONE: MILLENNIUM APPROACHES, Tony Kushner THE HOUSE OF BERNARDA ALBA, Federico Garcia Lorca THE SERPENT, Jean-Claude Van Itallie THE COMEDY OF ERRORS, William Shakespeare FANSHEN, David Hare ELECTRICIDAD, Luis Alfaro THE FULL MONTY, David Yazbek and Terrence McNally

THE INSPECTOR GENERAL, Nikolai Gogol;
Adapted by Rob Barron
GODSPELL, by Stephen Schwartz

TELEVISION / VIDEO FILM DIRECTING

Brian Rush, Producer

THE DICKS (with Burt Young)

University of Pennsylvania Law School
Center on Professionalism

THE COLLAPSE OF THE MORGANTOWN
CIVIC CENTER: PROFESSIONAL
RESPONSIBILITY IN
PRETRIAL LITIGATION

COUNSELING AND NEGOTIATION:
THE SETTLEMENT OF LANCER
VERSUS AMERICAN STEEL

IN JASON'S BEST INTERESTS:
THE RESPONSIBILITIES OF LAWYERS
IN CUSTODY DISPUTES

NBC Television/Wolf Films

LAW AND ORDER
(Director Observer)

ARTISTIC AFFILIATIONS

The Actors Studio, Member.

Society of Stage Directors and Choreographers, Member.

National Academy of Television Arts and Sciences (New York Chapter):
The Acting Workshop, Former Director.

Procter and Gamble Daytime Television (New York),
Former Associate Manager of Writer Development.

Soho Repertory Theatre, Former Director of Play Development.

The Yale Cabaret, Former Artistic Director.

The Ensemble Company for the Performing Arts (Connecticut),
Former Artistic Director.

American Kaleidoscope Theatre (New York), Former Literary Manager.

Circle Repertory Theatre (New York): The Directors Lab, Former member.

ROB BARRON



Playwright

SHOWS / PRODUCTIONS

POL 87(2)(b)
POL 89(2)(c)(i)

Parentability

By **Rob Barron**

Semi-Finalist, the National Playwrights Conference (CT)

By Appointment

A one-act by **Rob Barron**
(unproduced)

Excavation

By **Rob Barron**

The Jewel Box Theatre (Oklahoma City, OK)
The Dayton Playhouse FutureFest (Dayton, OH)
Semi-Finalist, the National Playwrights Conference (CT)

The Road to Washington: The Making of a Man; the Making of a President

By **Rob Barron**

The Mountain Playhouse
Jennerstown, PA

5/31/89: The Johnstown Flood

by **Rob Barron**

The Mountain Playhouse
Jennerstown, PA (2 productions)

The Phantom of the Opera

Book by **Rob Barron** Music & Lyrics by David Spencer
Based on the novel by Gaston Leroux

Promenade Theatre (NYC)
Theatreworks USA (5 National Tours)
Just Off Broadway (Newburgh, NY)
Sugarloaf Performing Arts Center (Chester, NY)

Les Misérables

Book by **Rob Barron** Music & Lyrics by David Spencer
Based on the novel by Victor Hugo

Promenade Theatre (NYC)
Theatreworks USA (2 National Tours)

1919: A Baseball Opera

by **Rob Barron** & Rusty Magee Music by Rusty Magee

Ensemble Studio Theatre (NYC)
Ensemble Company for the Performing Arts (New Haven, CT)
ASCAP Workshop (NYC)

Great Expectations

Adapted by **Rob Barron** Incidental Music by Kim Sherman
Based on the novel by Charles Dickens

The Mountain Playhouse
Jennerstown, PA

The Penn Trafford Drama Guild
Harrison City, PA

The Adventures of Tom Sawyer and Huckleberry Finn

Adapted by **Rob Barron**
Based on the novels by Mark Twain

The Mountain Playhouse
Jennerstown, PA

Ferdinand the Bull

Book by **Rob Barron** Music and Lyrics by Jeff Marx and Robert Lopez
Based on the book by Munro Leaf and Robert Lawson

Theatreworks USA (5 National Tours)

Romeo and Juliet

by William Shakespeare Adapted by **Rob Barron**

Lucille Lortel Theatre (NY)
Theatreworks USA (4 National Tours)

The Odyssey

by Homer Adapted by **Rob Barron**

Yale School of Drama

Both Sides Now

by **Rob Barron**

The Fisher Theatre (NH)

Getting on the Plane

By **Rob Barron**

The Actors Studio (NY)

Rita Hayworth: Hollywood Goddess

By **Rob Barron**

Commissioned by Rick Hobard, Producer

RECORDINGS

The Phantom of the Opera

Book by **Rob Barron**

Music & Lyrics by David Spencer

Playbill Recordings (April 1997)

EDUCATION

YALE SCHOOL OF DRAMA Master of Fine Arts, Directing

BROWN UNIVERSITY Bachelor of Arts, Theatre Arts

PHILLIPS EXETER ACADEMY

V. Letters of reference (To Come.)

VI. Chair's report (to be written after the Departmental Tenure and Promotion committee vote and before consideration of the application by the Divisional P&B) summarizing the candidate's case. (To Come.)