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KENT GOETZ
Curriculum vitae

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M.F.A. in Scene Design from the University of Wisconsin - Madison, WI. May 1982.

B.A. in Theatre Education from Western Michigan University, Kalamazoo, MI. Dec. 1977.

Member United Scenic Artists, Local 829 in Scenic Design

EMPLOYMENT AS EDUCATOR

- 1991-present **Assistant Professor and Resident Scene Designer at Cornell University's Center for the Theatre Arts.** Ithaca, New York
COURSES TAUGHT: Scene Design Studio, Advanced Scene Design Studio, Introduction to Theatre of Design and Technology, and Creating Theatre: an Introduction to Theatre Production for Non-Majors.
Supervisor for Advanced Undergraduate Training Program in area of Scene Design. Designed scenery for 3-4 productions per season.
- 1988-1991 **Assistant Professor at Illinois State University's Department of Theatre.** Normal, Illinois.
COURSES TAUGHT: Beginning and Advanced Scene Design, Scene Painting, and Stage Management. Served as advisor to graduate students in M.F.A. program in Production Design and Technology.
Designed scenery and lights for 2-3 productions per season.
- 1985-1988 **Assistant Professor at Illinois Wesleyan University's School of Drama.** Bloomington, Illinois.
COURSES TAUGHT: Stagecraft, Fundamentals of Design, Scene Design, Advanced Theatre Graphics, Scene Painting, Lighting and Sound Design, Advanced Technical Problems, and supervised undergraduate designers in Lab Theatre productions.
- 1996 **Guest Artist at California State University Summer Arts Program.** Long Beach, CA. Program title: "Computer Assisted Scenic Design Studio"
- 1992-1993 **Guest Artist at S.U.N.Y Binghamton Department of Theatre.** Binghamton, N.Y.. Workshop leader and designed scenery for School for Scandal and Macbeth.
- 1991 **Guest Artist at Ohio State University's Department of Theatre.** Columbus, OH. Workshop leader and designed scenery for The Beggar's Opera.
- 1984-1985 **Guest Artist at Connecticut College.** New London, CT. Workshop leader and designed scenery for Mistress of the Inn, A Doll House and A Midsummer Night's Dream.
- 1984 **Instructor of Scene Design at the National Theatre Institute at the Eugene O'Neill Theatre Center.** Waterford, Connecticut.
COURSE TAUGHT: Discovering the theatrical space for actors.

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PUBLICATIONS

- Goetz, Kent L. MiniCad 6.0 Tutorial: Modeling 3D Scenery . 1996. New York: Self Published.
- Goetz, Kent L. MiniCad Tutorial 6.0: Drafting the Front Elevation . 1996. New York: Self Published.
- Goetz, Kent L. Strata StudioPro Tutorial: Modeling, Lighting, and Rendering 3D Scenery . 1996. New York: Self Published.
- Goetz, Kent L. "CAD for the Mac: An Evaluation of Software for the Theatre." Theatre Design and Technology Fall 1994: 51-54.
- Goetz, Kent L. Rev. of "Greening Up Our Houses: A Guide to a More Ecological Sound Theatre." Theatre Design and Technology Summer 1993: 55.
- Goetz, Kent L. Survey. "Survey of Environmentally Responsible Practices in the Performing Arts." Sightlines Nov 1991: insert.
- Goetz, Kent L. Letter. "Arts & the Environment." Sightlines July/Aug 1990: 11.
- Goetz, Kent L. Letter. "Theatre and the Environment." Sightlines Nov 1989: 10.
- Set and light design for production of Wings in:
Fielding, Eric & Fiedling, Cecelia, ed. "Art for the Stage: The Sixth USITT Design Exhibit." Theatre Design and Technology Spring 1990: Insert, 9.
- Illustrations in:
Dorn, Dennis & Shanda, Mark. Drafting for the Theatre. Carbondale: UP Southern Illinois, 1992: 84, 146, 178, & 179

GRANTS and AWARDS

- May 1990 Research grant from the Office of Research in Arts Technology at Illinois State University to develop instructional material that would integrate the use of the microcomputer into theatre design and technology.
- Jan 1990 Research Initiative Award from Illinois State University for outstanding research in choosen field from a new faculty member.
- Jan 1990 Teaching Improvement Grant from Illinois State University for the purchase of 3D CAD computer software that would allow for the visualization of two-dimensional scene designs in three dimensional space.
- May 1989 Illinois State University Small Grant to finance a project that tested and compared the relative chroma and opacity of commercially prepared scenic paint.
- April 1989 Research grant from the Office for Research in Arts Technology at Illinois State University to develop architectural drawings of the ISU theatres using "Dreams" CAD program to facilitate the use of the computer as a design tool in production and the classroom.
- Jan 1989 Research grant from the Office for Research in Arts Technology at Illinois State University to develop an instructional computer application using Hypercard that would provide a tutorial in the history of style for the beginning design student.
- Sept 1987 Faculty development grant from Illinois Wesleyan University to develop materials for an exhibit of my scene designs that were to be presented at the I.W.U. Wakely Gallery.

EXHIBITIONS

- April 1990 Set and lighting design for Wings at Illinois Wesleyan University chosen as an exhibitor in Design Expo 1990 at the 1990 USITT National Conference in Milwaukee, WI. Exhibit toured nationally for two years.
- March 1994 Display of computer design for Cornell production of ... Dr. Jekyll and Mr. Hyde at the USITT National Conference "Cover the Walls Exhibit" in Nashville, TN.
- Sept 1987 Retrospective exhibit of my scene design models, renderings and production photos at the Wakely Gallery, Illinois Wesleyan University, Bloomington Illinois.

PROFESSIONAL SCENE DESIGN EXPERIENCE

<u>Date</u>	<u>Production</u>	<u>Theatre</u>	<u>Director</u>
1996	<u>Ghosts</u>	Milwaukee Repertory Theatre	Edward Morgan
1996	<u>Falsettos</u>	The Skylight Opera Theatre	Elaine Petricoff
1995	<u>War Stories ...</u>	Milwaukee Repertory Theatre	Joe Hanreddy
1994	<u>Old Times</u> (sets & lights)	The Kitchen Theatre	Sheriden Thomas
1994	<u>Two Gentlemen of Verona</u> (sets & lights)	Illinois Shakespeare Festival	Cal McClean
1992	<u>The Winter's Tale</u> (sets & lights)	Illinois Shakespeare Festival	David Perry
1991	<u>Antony and Cleopatra</u>	Illinois Shakespeare Festival	Patrick O'Gara
1991	<u>Othello</u>	Illinois Shakespeare Festival	Tom Marcus
1991	<u>Taming of the Shrew</u>	Illinois Shakespeare Festival	Penny Metropolis
1991	<u>The Country Girl</u>	The Body Politic Theatre	Albert Peralion
1990	<u>Importance of Being Earnest</u>	The Body Politic Theatre	Pauline Brailsford
1990	<u>Artist Descending a Staircase</u>	The Body Politic Theatre	Joe Sadowski
1990	<u>Death of Woyzeck</u> (sets & lights)	OFFestival	Patrick O'Gara
1990	<u>10 November</u>	International Performing Arts Festival. N.Y., NY	Joseph Hanreddy
1990	<u>Much Ado About Nothing</u>	Madison Repertory Theatre	John Kirk
1990	<u>The Rivals</u>	Illinois Shakespeare Festival	Cal McClean
1989	<u>Henry V</u>	Illinois Shakespeare Festival	John Sipes
1989	<u>The Merry Wives of Windsor</u>	Illinois Shakespeare Festival	Doug Finlayson
1989	<u>The End of the World</u>	U. Wisconsin Summer Theatre	Bob Skloot
1989	<u>The Gin Game</u>	U. Wisconsin Summer Theatre	Meredith Alexander
1988	<u>Sylvias's Real Good Advice</u>	U. Wisconsin Summer Theatre	Meredith Alexander
1987	<u>The Sound of Music</u>	Maine State Music Theatre	Richard Casper
1987	<u>Camelot</u>	Maine State Music Theatre	Barry Lewis
1986	<u>Pagliacci & Cavalleria Rusticana</u>	Madison Opera Company	Brad Schmicker
1985	<u>La Traviata</u>	Madison Opera Company	Arlene Jonhson
1985	<u>The Music Man</u>	American Musical Theatre	James Lee
1985	<u>Diamond Studs</u>	U. Wisconsin Summer Theatre	Del Lewis
1985	<u>Division Street</u>	U. Wisconsin Summer Theatre	Bob Skloot
1985	<u>Oklahoma</u>	Fireside Dinner Theatre	Ed Flesch
1985	<u>My Fair Lady</u>	Fireside Dinner Theatre	Ed Flesch
1984	<u>Dames at Sea</u>	U. Wisconsin Summer Theatre	Tamara Long
1984	<u>Annie Get Your Gun</u> (sets & lights)	Fireside Dinner Theatre	Ed Flesch
1984	<u>Kismet</u> (sets & lights)	Fireside Dinner Theatre	Ed Flesch
1984	<u>Student Prince</u> (sets & lights)	Fireside Dinner Theatre	Ed Flesch
1984	<u>Fiddler on the Roof</u> (sets & lights)	Fireside Dinner Theatre	Ed Flesch
1983	<u>South Pacific</u> (sets & lights)	Fireside Dinner Theatre	Ed Flesch
1983	<u>The Music Man</u> (sets & lights)	Fireside Dinner Theatre	Ed Flesch
1983	<u>The Student Prince</u>	Green Mountain Guild	Peter Bensinger
1983	<u>On the Town</u>	Green Mountain Guild	Robert O'Neill-Butler
1983	<u>Hello Dolly</u>	Green Mountain Guild	Marjorie O'Neill-Butler

1983	<u>Naughty Marietta</u>	Green Mountain Guild	Jon Huberth
1983	<u>The Unsinkable Molly Brown</u>	Green Mountain Guild	Peter Bensinger
1983	<u>Strider</u>	Green Mountain Guild	Neil Donohoe
1983	<u>Chicago</u>	Green Mountain Guild	Robert O'Neill-Butler
1983	<u>The Mikado</u>	Green Mountain Guild	Neil Donohoe
1983	<u>Annie</u>	Green Mountain Guild	Jon Huberth
1982	<u>Hooters</u>	U. Wisconsin Summer Theatre	Bob Skloot
1982	<u>The Passion of Dracula</u>	U. Wisconsin Summer Theatre	Jim O'Connor
1982	<u>The Sound of Music</u> (sets & lights)	Fireside Dinner Theatre	Ed Flesch
1982	<u>Funeral Tango</u> (sets & lights)	Yale Cabaret	Martha Dewey
1981	<u>Death of a Salesman</u>	Festival Playhouse	Nelda Balch
1981	<u>Tartuffe</u>	Festival Playhouse	Tim House
1981	<u>Born Yesterday</u>	Festival Playhouse	Nelda Balch
1980	<u>Strider</u>	Festival Playhouse	Clair Myers
1980	<u>Side by Side by Sondheim</u>	Festival Playhouse	Martha Dewey
1980	<u>Servant of Two Masters</u>	Festival Playhouse	Jim Tompkins
1980	<u>Jacques Brel is Alive ...</u>	Festival Playhouse	Clair Myers

PROFESSIONAL SCENE DESIGN EXPERIENCE - Film and Video

1993	<u>Inservice Training Video</u>	Cornell Cooperative Extension	Mike Allmendinger
1992	<u>Where Does It Come From</u>	PhotoSynthesis Productions	David Gluck
		National Geographic Society Educational Films	

ASSISTANT TO THE SCENE DESIGNER EXPERIENCE

1984	<u>The Man Who Came to Dinner</u>	Indiana Repertory Theatre	Michael Yeagan
1982	<u>Tartuffe</u>	Indiana Repertory Theatre	Doug Stein
1982	<u>Terra Nova</u>	Old Globe Theatre	Doug Stein

SCENIC ARTIST EXPERIENCE

1985	<u>Desire Under the Elms</u>	Hartford Stage	Hugh Landwehr
1984	<u>Anatol</u>	Hartford Stage	John Conklin
1983	<u>And A Nightingale Sang</u>	Hartford Stage	David Jenkins
1983	<u>As You Like It</u>	Hartford Stage	Michael Yeagan
1983	<u>The Hostage</u>	Long Wharf Theatre	Hugh Landwehr
1983	<u>Not Quite Jerusalem</u>	Long Wharf Theatre	Andrew Jackness
1983	<u>Accent On Youth</u>	Long Wharf Theatre	David Jenkins
1983	<u>The Gay Divorce</u>	Goodspeed Opera House	James Joy
1982	<u>Mannon</u>	The Julliard School	Hugh Landwehr
1982	<u>Love for Love</u>	The Julliard School	Doug Stein
1982	<u>Braindeath</u>	The Julliard School	Linda Hacker

UNIVERSITY SCENE DESIGN EXPERIENCE

1995	<u>Measure for Measure</u>	Cornell Center for Theatre Arts	David Feldshuh
1995	<u>Fires in the Mirror</u>	Cornell Center for Theatre Arts	Benny Ambush
1995	<u>Importance of Being Earnest</u>	Cornell Center for Theatre Arts	Ron Wilson
1995	<u>The Way of the World</u>	Cornell Center for Theatre Arts	Norman Ayrtton
1995	<u>A Lie of the Mind</u>	Cornell Center for Theatre Arts	Bruce Levitt
1994	<u>The Glass Menagerie</u>	Cornell Center for Theatre Arts	Bruce Levitt
1994	<u>Red Noses</u>	Cornell Center for Theatre Arts	Ron Wilson
1993	<u>... Dr. Jekyll and Mr. Hyde</u>	Cornell Center for Theatre Arts	Bruce Levitt
1993	<u>As You Like It</u>	Cornell Center for Theatre Arts	Keith Grant
1993	<u>King Lear</u>	Cornell Center for Theatre Arts	David Feldshuh
1993	<u>Macbeth</u>	S.U.N.Y. Binghamton Theatre	Andrew Traister
1992	<u>The Royal Family</u> (sets and lights)	Cornell Center for Theatre Arts	Ron Wilson
1992	<u>Les Liaisons Dangereuses</u>	Cornell Center for Theatre Arts	Ron Wilson

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1992	<u>The Cherry Orchard</u>	Cornell Center for Theatre Arts	Bruce Levitt
1992	<u>Cabaret</u>	Cornell Center for Theatre Arts	Keith Grant
1992	<u>The School for Scandal</u>	S.U.N.Y. Binghamton Theatre	Ron Wilson
1991	<u>The Rover</u>	Cornell Center for Theatre Arts	Ron Wilson
1991	<u>A Mother Goose Odyssey</u>	Cornell Center for Theatre Arts	Mark Lynch
1991	<u>The Beggar's Opera</u>	Ohio State University Theatre	Rex McGraw
1991	<u>Così fan tutte</u>	Illinois State University	Connie Devere
1990	<u>Pygmalion</u>	Illinois State University	Jean Scharfenberg
1990	<u>Thirteenth Thorn</u>	Illinois State University	Michael Counts
1989	<u>A Midsummer Night's Dream</u>	Illinois State University	David Story
1989	<u>School for Scandal</u> (lights only)	Illinois State University	Michael Counts
1988	<u>Skin of Our Teeth</u> (sets and lights)	Illinois State University	Barbara Merrick
1988	<u>The Nerd</u>	Illinois Wesleyan University	John Ficca
1988	<u>Little Shop of Horrors</u>	Illinois Wesleyan University	Clair Myers
1988	<u>Peer Gynt</u> (sets and lights)	Illinois Wesleyan University	Clair Myers
1988	<u>Carousel</u> (sets and lights)	Illinois Wesleyan University	Seth Reines
1987	<u>Wings</u> (sets and lights)	Illinois Wesleyan University	Nancy Loits
1987	<u>Arms and the Man</u> (sets and lights)	Illinois Wesleyan University	John Ficca
1987	<u>Terra Nova</u> (sets and lights)	Illinois Wesleyan University	John Ficca
1987	<u>Kelly's</u>	Illinois Wesleyan University	Clair Myers
1986	<u>Pirates of Penzance</u> (sets and lights)	Illinois Wesleyan University	Nancy Loits
1986	<u>Painting Churches</u>	Illinois Wesleyan University	Clair Myers
1986	<u>Private Lives</u>	Illinois Wesleyan University	John Ficca
1986	<u>Rhinoceros</u> (sets and lights)	Illinois Wesleyan University	Nancy Benjamin
1986	<u>Le Bourgeois Gentlehomme</u>	Illinois Wesleyan University	John Ficca
1985	<u>Strider</u> (sets and lights)	Illinois Wesleyan University	Charles Boyd
1985	<u>Gemini</u>	Illinois Wesleyan University	Clair Myers
1985	<u>A Missummer's Night Dream</u>	Connecticut College	Jim Lee
1985	<u>A Doll's House</u>	Connecticut College	Linda Herr
1984	<u>The Mistress of the Inn</u>	Connecticut College	Richard Digby Day

PROFESSIONAL MEMBERSHIPS

1985-present Member United States Institute of Theatre Technology (USITT).

1992-present Member of Association of Theatre in Higher Education (ATHE).

1993-present Member of United Scenic Artist Local 829 (USA 829).

1989-1991 Member of Executive Board of the USITT Midwest Section.

SERVICE TO PROFESSIONAL ORGANIZATIONS

1996-1998 Elected Representative for the Design and Technology Forum Group within the Association of Theatre in Higher Education.

1994-1995 Conference Planner for the Design/Technology Focus Group of the Association of Theatre in Higher Education.

1990 Coordinator of student volunteers for the 1990 USITT National Conference in Milwaukee, WI.

CONFERENCE PRESENTATIONS

Aug 1996 Session chair at 1996 ATHE National Conference, New York City - Title: "Behind the Broadway Curtain"

- Aug 1996 Session panelist at 1996 ATHE National Conference, New York City - Title: "From Page to Stage -- strategies for director/designer communication"
- Aug 1995 Session chair at 1995 ATHE National Conference, San Francisco - Title: "Greening Up Our Houses: How Do We Contribute to the Paradigm Shift?"
- Aug 1995 Session panelist at 1995 ATHE National Conference, San Francisco - Title: "Eighth Annual Production Showcase. Unexpected Stages: Designs for Evolving Theatrical Visions"
- April '95 Pre-conference workshop leader at USITT National Conference in Las Vegas, - Title: "The Computer Aided Design and Production Process."
- July 1994 Session panelist at 1994 ATHE National Conference, Chicago - Title: "Future Shock - Thinking Green While Designing the Scene."
- March 1994 Session chair at 1994 USITT National Conference, Nashville - Title: "The Interactive Computer Model in the Scenic Design Process."
- March 1993 Session chair at 1993 USITT National Conference, Wichita - Title: "Designing a Greener Production."
- March 1992 Session chair at 1992 USITT National Conference, Seattle - Title: "The Greening of the Scene Shop."
- April 1990 Session chair at 1990 USITT National Conference - Title: "Computers and the Artist: Friends or Foes?"
- April 1990 Session chair at 1990 USITT National Conference, Milwaukee - Title: "The Performing Arts and the Environment: A Philosophical Dilemma."
- April 1990 Session panelist at 1990 USITT National Conference - Title: "Hyperactive Solutions to Technical Problems: Using the Computer in Theatre Production."
- April 1989 Presenter at the 1989 USITT National Conference in Calgary, Alberta. Workshop titled "Non-CAD Computer Applications for Theatre."

INVITED LECTURES

- Oct '95 Guest speaker at Dewitt Middle School for Thompsons County Careers for Youth Program.
- March '95 Leader of two day workshop at the University of Michigan's Theatre Department on using computer assisted design in theatre applications.

CONSULTING

- Fall '95 Advised President and Dean of Fine Arts of Elon College, Elon, N.C. on strategies for redesigning graduation ceremonies.

UNIVERSITY AND DEPARTMENTAL SERVICE

Cornell University

- 1994 -1996 Member of University Hearing Committee.
- 1992 -1994 Member of the College of Arts and Sciences Admissions Selection Committee.
- 1991 -1996 Member of Events and Season Planning Committee at the Center for Theatre Arts.
- 1996 Member Scenic Artist Search Committee.
- 1994 Chair of Lighting Designer Search Committee.

- 1992 -1993 Member of Intro to Theatre Planning Committee at the Center for Theatre Arts.
- 1992 -1993 Chair of the Greening Committee at the Center for Theatre Arts.
- 1993 Member Scenic Artist Search Committee.

Illinois State Univesity

- 1991 Chair of Search Committee for Theatre Studies Faculty.
- 1991 College Faculty Status Committee for the College of Fine Arts.
- 1989 -1991 Curriculum Council for the College of Fine Arts. (Secretary)
- 1989 -1991 Elections Committee for the College of Fine Arts.
- 1988 -1991 University Facilities Planning Committee.
- 1989 -1991 Ewing Arts Festival Advisory Committee.
- 1988 -1991 Recruitment and Scholarship Committee, Theatre Dept.
- 1988 -1990 Workshop leader at the Illinois High School Theatre Festival.
- 1988 -1991 Juried U/RTA Regional Auditions in Design for State of Illinois.

Illinois Wesleyan Univesity

- 1986 -1988 University Safety Committee
- 1986 -1988 Music Theatre Advisory Committee

THESIS COMMITTEE MEMBER

Cornell University

- 95/96 Julian Hoyos. B.A. in Art and Architecture.
- 94/95 Jason Ardizzone. B.A. in Art and Architecture.

Illinois State Univesity

- 90/91 Rodney Stickrod. M.F.A. in Theatre Design.
- 90/91 Armie Nefzger. M.F.A. in Theatre Design.
- 89/90 Ellen Long. M.F.A. in Theatre Design.
- 88/89 William Clow. M.F.A. in Theatre Design.