

CURRICULUM VITAE

DATE OF PREPARATION – 11/22/09

1. NAME: Keith Lee Grant

COLLEGE: Liberal Arts and Sciences

2. RECOMMENDATION FOR

APPOINTMENT _____
REAPPOINTMENT _____

PROMOTION
REAPPOINTMENT WITH TENURE
(If with waiver, please indicate.)

TITLE Associate Professor

EFFECTIVE DATE _____ SALARY RATE _____

3. HIGHER EDUCATION

A. Degrees

<u>Institution</u>	<u>Dates Attended</u>	<u>Degrees & Major</u>	<u>Date Conferred</u>
The Pennsylvania State University	1975 & 1979	M.A. Theatre	1983
Yale University	1979-82	M.F.A. Drama	1982
The American Conservatory Theatre Advanced Training Program	1976	Certificate	1977
The University of Utah	1972-1975	B.F.A. Theatre	1975

4. EXPERIENCE:

A. Teaching

<u>Institution</u>	<u>Dates</u>	<u>Rank</u>	<u>Department</u>
Cornell University	1989-1995	Assistant Professor	Theatre
Dartmouth College	Fall 1992	Guest Professor	Theatre
The University of Nebraska- Lincoln	1987-1989	Assistant Professor	Theatre

Western Illinois University	1983-1987	Assistant Professor	Theatre
The University of Connecticut	1982-1983	Lecturer	Theatre

B. Non -Teaching Employment

Founder and Artistic Director of the Harlem Repertory Theatre	2004 to Present
Artistic Coordinator of the Oregon Dance Theatre	1977 to 1979

5. ACADEMIC, PROFESSIONAL HONORS AND GRANTS

A. Awards

- 2009 AUDELCO **Award** for Best Director of a Musical, THE WIZ
- 2009 AUDELCO **Award** for Best Choreographer of a Musical, THE WIZ
- 2009 AUDELCO Nomination for Best Musical Production of the Year, THE WIZ
- 2008 AUDELCO Nomination for Best Director of a Musical, AIN'T MISBEHAVIN'
- 2008 AUDELCO Nomination for Best Choreographer of a Musical, AIN'T MISBEHAVIN'
- 2008 AUDELCO Nomination for Best Musical Production of the Year, AIN'T MISBEHAVIN'

B. Grants

\$5,000 research grant from the Yip Harburg Foundation 2008-2009
to adapt the libretto and score of the musical FLAHOOLEY

7. MEMBERSHIP IN PROFESSIONAL SOCIETIES (last five years)

The Society of Stage Directors and Choreographers	2005- Present
American Federation of Television and Radio Artists	1983- Present
Actors Equity Association	1982- Present

**ADDITIONS TO THE CURRICULUM VITAE
CITY COLLEGE REQUIREMENTS**

1. Name: Keith Lee Grant
2. Current research and creative activities (last five years).

A. Research:

WRITING

FLAHOOLEY by Yip Harburg and Fred Saidy

Adapted the libretto of the political musical allegory, FLAHOOLEY, 2009

Performed Off-off Broadway at the Theatre For The New City

December 18 – January 3, 2009

B. Creative work:

DIRECTING/CHOREOGRAPHY

PROFESSIONAL

FLAHOOLEY Book by E. Y. Harburg and Fred Saidy, lyrics by Harburg, and music by Sammy Fain (Winter 2009)

Directed and choreograph the allegorical political satire FLAHOOLEY, Off-off Broadway at The Theatre For The New City from December 18th to January 3rd 2009. Produced by The Theatre For The New City, The Yip Harburg Foundation and The Harlem Repertory Theatre.

THE WIZ Music and Lyrics by Charlie Smalls,
Book by William F. Brown (Summer /Fall 2009)

Directed and choreographed the musical THE WIZ for the Harlem Repertory Theatre. The production was nominated for six AUDLECO (*Audience Development Committee Incorporated*) and received the awards for Best Director and Best Choreographer.

ROSA Book by Jeff Hughes, Music and Lyrics by Scott Ethier
TheatreworksUSA
Actors Equity Production (Spring 2008)

Directed and choreographed an EQUITY approved workshop of a musical drama based on the life for the Civil Rights heroine, Rosa Parks,

THE COLOR OF JUSTICE By Cheryl L. Davis (Winter 2008 National Tour)
TheatreworksUSA
Actors Equity Production (Spring 2008)

Directed THE COLOR OF JUSTICE for the 2008 national tour of the play about Thurgood Marshall and the Brown vs. The Board of Education Supreme Court case.

AIN'T MISBEHAVIN' book by Murray Horwitz and Richard Maltby, Jr., music by Thomas Wright "Fats" Waller, and lyrics by various writers (Summer/Fall 2008)

Directed and choreographed AIN'T MISBEHAVIN' for the Harlem Repertory Theatre. The production was nominated for six AUDLECO awards, including Best Director, Choreographer and Musical Production of the year.

DREAMGIRLS Music by Henry Krieger, Lyrics and Book by Tom Even
Hamilton, Bermuda (Fall 2007)

Directed and choreographed the musical drama, DREAMGIRLS in Hamilton, Bermuda.

FINIAN'S RAINBOW (Summer/Fall 2007) Book by E. Y. Harburg and Fred Saily, lyrics by Harburg, and music by Burton Lane

Directed, choreographed the political musical fantasy, FINIAN'S RANBOW for the Harlem Repertory Theatre.

PLAY TO WIN Book and Lyrics by James De Jongh, Charles Cleveland, and Jimi Foster
TheatreworksUSA
Actors Equity Production (Winter 2007 National Tour)

Directed and choreographed PLAY TO WIN, a play with music about the life of the legendary baseball icon, Jackie Robinson for TheatreworksUSA

TAMBOURINES TO GLORY By Langston Hughes (Summer/Fall 2007)

Directed, choreographed the drama, TAMBOURINES TO GLORY for the Harlem Repertory Theatre.

MARGARET GARNER Score by Richard Danielpour, libretto by Toni Morrison
The Cincinnati Opera (selected scenes) (Spring 2005)

Directed and choreographed selected scenes from the opera, MARGARET GARNER at the Cincinnati Opera.

THE PROMISE Score & libretto by John Bauer
Germantown Performing Arts Center (Memphis, Tennessee) (Fall 2004)

Directed and choreographed the premiere production of THE PROMISE, an opera in two acts about the life of Dr. Martin Luther King Jr.

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**CCNY THEATRE DEPARTMENT
PRODUCTIONS**

AS YOU LIKE IT By William Shakespeare (Fall 2008)

Directed, choreographed a workshop-version of Shakespeare's comedy, **AS YOU LIKE IT**

A BRONX CHRISTMAS CAROL by Mark Hair (Fall 2006)

Co-adapted, directed, choreographed and designed the set for an original script based on Charles Dickens' **A CHRISTMAS CAROL** entitled **A BRONX CHRISTMAS CAROL**.

**CHOREOGRAPHY
The City College of New York's Theatre Department**

A MIDSUMMER NIGHT'S DREAM By William Shakespeare (Fall 2007)

Choreographed a movement sequence for Professor Urkowitz's production of Shakespeare's comedy, **A MIDSUMMER NIGHT'S DREAM**.

ANTHONY AND CLEOPATRA By William Shakespeare (Fall 2005)

Choreographed a movement piece for Professor Urkowitz's production of Shakespeare's tragedy, **ANTHONY AND CLEOPATRA**.

**PERFORMANCE/DIRECTING
DVDs/CDs**

DVDs (Instructional)

JAZZ DANCE THEATRE - DVD, Produced by The University of Connecticut
Distributed by Insight Media, Release Date Spring 2010

Directed and performed the narrations for an instructional Jazz Dance DVD entitled, **JAZZ DANCE THEATRE**.

Released CD (Performance)

ABIE'S ISLAND ROSE Book by Ron Sproat, Lyrics by Richard Engquist and Frank Evans, Music by Doug Katsaros (Winter 2008)

Performance of Mr. Hyacinth in the 2000 Off-Broadway production of **ABIE'S ISLAND ROSE** was released on CD in December of 2008.

Consulting

Hired as an artistic consultant to oversee The Yip Harburg Foundations's artistic interests in the 2009 Broadway production of **FINIAN'S RAINBOW**.

3. Instructional activities (as a portfolio, submitted with the curriculum vitae as Appendix I):

(2). Improvements to or accomplishments of the unit, committee or other group that derive from the candidate's personal activity:

The Harlem Repertory Theatre:

A. Nominated for thirteen AUDELCO (Audience Development Committee Incorporated) awards:

THE WIZ	AUDELCO Nomination for Best Director of a Musical – Keith Lee Grant, 2009
THE WIZ	AUDELCO Nomination for Best Choreographer of a Musical – Keith Lee Grant 2009
THE WIZ	AUDELCO Nomination for Best Musical Production of the Year, 2009
THE WIZ	AUDELCO Nomination for Outstanding Performance by Female in a Musical – Alexandra Bernard, 2008
THE WIZ	AUDELCO Nomination for Outstanding Performance by Female in a Musical – Danyel Fulton, 2008
THE WIZ	AUDELCO Nomination for Outstanding Performance by Male in a Musical – Michael J., 2008
AIN'T MISBEHAVIN'	AUDELCO Nomination for Best Director of a Musical – Keith Lee Grant, 2008
AIN'T MISBEHAVIN'	AUDELCO Nomination for Best Choreographer of a Musical – Keith Lee Grant, 2008
AIN'T MISBEHAVIN'	AUDELCO Nomination for Best Musical Production of the Year, 2008
AIN'T MISBEHAVIN'	AUDELCO Nomination for Outstanding Performance by Female in a Musical – Alexandra Bernard, 2008
AIN'T MISBEHAVIN'	AUDELCO Nomination for Outstanding Performance by Female in a Musical – Danyel Fulton, 2008
AIN'T MISBEHAVIN'	AUDELCO Nomination for Outstanding Performance by Male in a Musical – Michael J., 2008

B. The Harlem Repertory Theatre has won two AUDELCO (Audience Development Committee Incorporated) awards:

THE WIZ AUDELCO Award for Best Director of a Musical – Keith Lee Grant 2009

THE WIZ AUDELCO Award for Best Choreographer of a Musical – Keith Lee Grant, 2009

C. The Harlem Repertory Theatre's productions received numerous positive reviews from national newspapers, magazines and online organizations.

D. Fundraising

Negotiated the creation of three Yip Harburg Foundation scholarships for CCNY Theatre Department Students.