

Richard J. Archer

Technical Direction

Permanent:

EDUCATION

1977-78	Univ. of Wisconsin, Madison Madison, Wisconsin Post graduate study in scene and lighting design, art and architectural history, industrial engineering, material science	Grad. Research Asst.
1974	Univ. of Missouri at Kansas City Kansas City, Missouri	MA: Theatre Technology
1970	Boston College Chestnut Hill, Massachusetts	AB: Mathematics Economics

PROFESSIONAL EXPERIENCE

1979-present	Cornell University Ithaca, New York	Assistant Professor Technical Director
1976-88 (8 out of 13 seasons)	Great Lakes Theatre Festival Cleveland, Ohio	Technical Director
1978-79	Gee Wiz Productions (Film) Cleveland, Ohio	Production Assistant
1978	Saddleback Community College Mission Viejo, California	Technical Director
1977	WHA Channel 21, PBS, Madison, Wi. <u>Wilder, Wilder</u> (network special)	Production Assistant
1975-76	Indiana Repertory Theatre Indianapolis, Indiana	Technical Director
1974-75	North Carolina School of the Arts Winston Salem, North Carolina	Instructor Asst. Technical Director
1973-74	Missouri Vanguard Theatre Kansas City, Missouri	Asst. Technical Director

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1971-75	Missouri Repertory Theatre Kansas City, Missouri	Master Carpenter
1973-74	S.E.C.T. Theatrical Supply, Inc Kansas City, Missouri	Chief Technician
1972-73	Kansas City Lyric Theatre Kansas City, Missouri	Painting Assistant
1970-71	Boston College Dramatics Society Chestnut Hill, Massachusetts	Technical Director
1970-71	Opera Company of Boston Boston, Massachusetts	Production Assistant
1968-71	Tom Field Lighting Associates Boston, Massachusetts	Technician

PROFESSIONAL PRODUCTIONS

MISSOURI REPERTORY THEATRE

MEASURE FOR MEASURE
THE WALTZ OF THE TOREADORS
THE NIGHT THOREAU SPENT IN JAIL
AN ENEMY OF THE PEOPLE
THE SUBJECT WAS ROSES
MURDER IN THE CATHEDRAL
A CAT AMONG THE PIGEONS
BAREFOOT IN THE PARK
THE HOUSE OF BLUE LEAVES
A LONG DAYS JOURNEY INTO NIGHT
BORSTAL BOY
JABERWOKEY
HEDDA GABBLER
PYGMALLION
ONE FLEW OVER THE CUCKOO'S NEST
PEER GYNT
THE RIVALS
A MIDSUMMER NIGHT'S DREAM
THAT CHAMPIONSHIP SEASON
PEG O' MY HEART
THE EFFECT OF GAMMA RAYS ON MAN IN THE MOON MARIGOLDS
A STREETCAR NAMED DESIRE
THE LAST MEETING OF THE KNIGHTS OF THE WHITE MAGNOLIAS
MUCH ADO ABOUT NOTHING
BORN YESTERDAY
THE CHERRY ORCHARD
IN THE WELL OF THE HOUSE
TARTUFFE
ANGEL STREET
ANDROCLES AND THE LION

KANSAS CITY LYRIC THEATRE

AIDA
YEOMAN OF THE GUARD
ABDUCTION FROM THE SERAGILLO
SAINT OF BLEECKER STREET
THE SWEET BYE AND BYE
LA PRECHOLE
THE FLYING DUTCHMAN
TOSCA

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PROFESSIONAL PRODUCTIONS CONT'D

INDIANA REPERTORY THEATRE

THAT CHAMPIONSHIP SEASON
ARMS AND THE MAN
A LONG DAY'S JOURNEY INTO NIGHT
ENVOY MESSENGER
THE REAL INSPECTOR HOUND
BLACK COMEDY
THE TAVERN
THE CARETAKER
THE SEAHORSE
THE LAST MEETING OF THE KNIGHTS OF THE WHITE MAGNOLIAS
WHEN ARE YOU COMING BACK RED RYDER
THE THREE PENNY OPERA

THE GREAT LAKES THEATRE FESTIVAL

THE TEMPEST
AH WILDERNESS
DEAR LIAR
THE DEVIL'S DISCIPLE
HAMLET
PEG O' MY HEART
THE TAMING OF THE SHREW
THE GLASS MENAGERIE
THE IMPORTANCE OF BEING OSCAR
POLLY
WHAT EVERY WOMEN KNOWS
TWO GENTLEMEN OF VERONA
WILD OATS
KING JOHN
TWELFTH NIGHT
JUNO AND THE PAYCOCK
OTHELLO
CLARENCE
BLITHE SPIRIT
HENRY IV, PART I
CHARLEY'S AUNT
MY LADY LUCK
HUGHIE
THE BOOR
THE COMEDY OF ERRORS
TITUS ANDRONICUS
AS YOU LIKE IT
THE PLAYBOY OF THE WESTERN WORLD
PIAF: LA VIE L'AMOUR
THE LIFE AND ADVENTURES OF NICHOLAS NICKLEBY

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PROFESSIONAL PRODUCTIONS CONT'D

GLTF CONT'D

TWELFTH NIGHT
THE SKIN OF OUR TEETH
TARTUFFE
MISS MARGARIDA'S WAY
THE GAME OF LOVE
THE SHOWOFF
MACBETH
MAN AND SUPERMAN
LOVE'S LABOUR'S LOST
A DOLL'S HOUSE
LADY DAY AT EMERSON'S BAR AND GRILL
BLOOD WEDDING

ADDITIONAL PROFESSIONAL EXPERIENCE

Production assistant for:

WILDER, WILDER
THE CONDUCTOR'S WEEK

GOOD SOLDIER SCHWEIK
LOUISE
Advertisements

LOVE STORY
THE DEERHUNTER

PBS national release
French National Television
(concieved and overseen by Loren Mazzel)
The Opera Company of Boston
The Opera Company of Boston
National release T.V. commercials
for Hoover, Alco Siding, Republic Steel etc.
film extra
film extra

Various tempory IATSE work in Kansas City, Mo.; Greensboro, N.C.; Cleveland, Ohio

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CORNELL UNIVERSITY

DEPARTMENT OF THEATRE ARTS
THEATRE CORNELL

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1979-80	BURIED CHILD THYESTES THE IMPORTANCE OF BEING EARNEST SAINT JOAN PENTHESILEA OF MICE AND MEN SLOW DANCE ON THE KILLING GROUND DANCE CONCERT '80
1980-81	PLAY STRINDBERG ONE FLEW OVER THE CUCUKOO'S NEST MY SISTER, MY SISTER THE TAMING OF THE SHREW IN THE BOOM BOOM ROOM MEDEA WOMEN BEHIND BARS GETTING OUT THE UNDERSTUDY DANCE CONCERT '81
1981-82	BOESMAN AND LENA THE HOSTAGE THE AWAKENING OF SPRING SAND DANCE FALL DANCE CONCERT MAN AND SUPERMAN A LATE SNOW WILD OATS ALICE IN WONDERLAND DANCE CONCERT '82
1982-83	CURSE OF THE STARVING CLASS STREAMERS EARLY DARK LAUNDRY AND BOURBON/LONE STAR MEASURE FOR MEASURE THE IMAGINARY INVALID HAY FEVER DANCE CONCERT '83
1983-84	WAITING FOR GODOT BETTER LIVING THE CRUCIBLE AMERICAN BUFFALO THE BEAUX' STRATAGEM

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CORNELL UNIVERSITY CONT'D

1983-84 cont'd OUR TOWN
THE SEA
DANCE CONCERT '84

1984-85 BEYOND THERAPY
AS YOU DESIRE ME
A MIDSUMMER NIGHT'S DREAM
THREE SISTERS
DANCE CONCERT '85

1985-86 THE JERO PLAYS
DARKNESS AT NOON
A CHRISTMAS CAROL
TIS PITY SHE'S A WHORE
BECOMING MEMORIES
MYSTERIES OF ELEUSIS
ALLS WELL THAT ENDS WELL
DANCE CONCERT '86

1986-87 SOCIAL AMNESIA (IMPOSSIBLE THEATRE)
MERRILY WE ROLE ALONG
MOTHER COURAGE
A CHRISTMAS CAROL
TWO GENTLEMEN OF VERONA
THE WEDDING
LOOSE ENDS
DANCE CONCERT '87

1987-88 LOVE'S LABOUR'S LOST
CINDERS

1988-89 LOVERS
THE MARRIAGE OF BETTE & BOO
UNCLE VANYA
DANCE CONCERT '89
VANITIES
PIAF

1989-90 THE DANCE & THE RAILROAD
THE FROG PRINCE
MARAT/SADE
A...MY NAME IS ALICE
DANCE CONCERT '90
CYRANO DE BERGERAC

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DIRECTORS AND DESIGNERS

I am fortunate to have been associated with many fine directors and designers during my career. The following pages list the names of some of these talented people. They are included here to give some idea of the level of my work at Cornell, Missouri Repertory Theatre, Indiana Repertory Theatre and at the Great Lakes Theatre Festival.

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DIRECTORS

George Abbott
Yuri Belov
Victoria Bussert
Graciela Daniela
Robert Darling
John Dillon
Vincent Dowling
Andre Ernotte
Ken Frankel
Gerald Freedman
William Glover
Jack Going
Thomas Gruenewald
Adrian Hall
Richard Hamburger
John Houseman
Robert Lanchester
Patricia McIlrath
Alexis Minotis
Cleveland Morris
Brian Murray
John O'Shaughnessy
John Reich
Alan Schneider
Robert Speaight
Edward Stern
Daniel Sullivan
Stuart White
Clifford Williams
Tunc Yalman

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SCENIC DESIGNERS

Michael Anania
Jack Barkla
Chris Barreca
John Lee Beatty
Victor A. Becker
Richard Block
Russ Borski
G. Philippe DeRosier
John Ezell
Robert Israel
Marge Kellogge
Barton Lee
Laura Mauer
Van Phillips
Raymond Recht
Robert Schmidt
William Schroder
William Stabile
Wynn Thomas
Paul Wonsok

LIGHTING DESIGNERS

Joseph Appelt
Martin Aronstein
Ralph Dressler
Mary Jo Dondlinger
Peggy Eisenhawer
Toni Golden
Gilbert Hemsley
Robert Jared
Natasha Katz
Roger Morgan
Spencer Mosse
Curt Osterman
Tom Skelton
Stephen Strawbridge
Charles Weeks

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DEPARTMENTAL SERVICE

Technical Director for all Theatre Cornell Shows 1979-present

ABU Advisor 1980-present

Departmental representative on the Center for Theatre Arts design team 1982-86

Member of Theatre Arts' Graduate Education Review Committee 1983-84

Member of several Theatre Faculty Search Committees ('chaired' two)

Center for Theatre Arts Security Committee Chair 1988-89

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PROFESSIONAL GATHERINGS

1980 United States Institute for Theatre Technology (USITT)
Conference

1980 Guest: Beinecke Rare Book and Manuscript Library, Yale
University; Yale School of Drama. Presentation and Display
of The Frank Poole Bevan Design Collection

1980 League of Professional Theatre Training Programs (LEAGUE):
Design Portfolio Review

1981 USITT Conference

1981 LEAGUE: Design Portfolio Review

1982 LEAGUE: Design Portfolio Review (Other Cornell Design faculty
attend)

1983 LEAGUE: Design Portfolio Review (Cornell student observers)

1984 USITT Conference

1984 League: Design Portfolio Review (Cornell student participant)

1985 USITT Conference

1988 "Education in a Technological Age": Cornell symposium
with A.D. White Professor-at-Large, David Billington

1989 "The Nature of Liberal and Professional Undergraduate
Education at Cornell": Cornell Conference sponsored by
the Commission on Undergraduate Education

1989 Invited to judge Tech Production Exhibit; USITT conference

1989 American Conference for Irish Studies

1990 USITT Conference

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CENTER FOR THEATRE ARTS

A synopsis of my involvement with the project

1980-82	Gather information, help formulate, then review architectural program. Site selection criteria input. Review Sisaki Associates findings (early planning consultants) Evaluate then short list Architects Evaluate then short list Theatre consultants
Sp. 1982	Architects and Consultants chosen by University
Summer 1982	Design Team fact finding tour: Dartmouth, Northwestern, U.W., Madison
Fall 1982	Regular design team meetings begin
Fall 1982	Program supplement
Dec. 1982	Fact finding tour: Univ. of Alberta, Edmonton
Winter 1982-83	14 schemes presented by architects and evaluated by design team
Feb. 1983	In London for final schematic design decision
May 1983	Put on project full time for summer
June 1983	"Room Book" completed
Aug. 1983	In London for final decision on auditorium shape
Oct. 1983	Presentation for Cornell Trustees Design Development begins
Dec. 1983	Departmental response to Oct. presentation
Jan. 1984	Victor Becker leaves the department to go on the project full time
Winter 1984	Hiatus while Cornell makes phasing decision
March 1984	Design drawing resumes From this time until the project went out to bid, the design team would meet for four or five days every four to six weeks in NYC, Ithaca or London
May 1984	Again put on project full time for summer
June 1984	30% response
Aug. 1984	In London and Germany to review Stirling/Wilford detailing

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CTA CONT'D

Sept. 1984	60% Response
Dec. 1984	90% Response
Jan. 1985	Bid Documents out
March 1985	Overbids announced
March 1985-March 1986	Hiatus
March 1986	Lehr-McGovern brought in as project managers
April 1986	Departmental Response to proposed changes
July 1986	My active involvement ends

In addition to my work on the design team during the three year period 1982-85, I was also active in fundraising, relaying progress to the Advisory Committee, attending class reunions (including the Class of '56), and meeting with concerned individual Cornell supporters. I also visited many sales reps from major theatrical lighting and rigging companies who hoped to bid on the Cornell project.

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COMMUNITY SERVICE

During my time at Cornell, I have worked with the following local theatre groups at least once, usually as an electrician.

The Ithaca Players
The Ithaca Theatre Company
Dance Circle
First Street Playhouse
Central Casting
Saga Ambegaokar Dancers
Dance Makers
Ithaca Ballet
Cornell Savoyards
Cornell Dance Department, Guest Artist Series
Alex Kiest Dancers (this included a performance at NYC's Dance Theatre Workshop)