

RON WILSON

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ACTING RESUME

REPRESENTATIVE ROLES

Marat/Sade (Cornell University)	The Herald
The Cherry Orchard (Cornell University)	Pischik
Rosencrantz And Guildenstern Are Dead (University Theatre)	Rosencrantz
When You Comin' Back Red Ryder (Experimental Theatre)	Teddy
A Flea In Her Ear (WCT Theatre)	Camille
The Real Inspector Hound (Theatre Vanguard, L.A.)	Birdboot
The Trial (Directed by Robert Benedetti)	Joseph K
Teibele And Her Demon (Directed by Ken Albers)	Alchonon
Waiting For Godot (University Theatre)	Estragon

MUSICAL THEATRE/OPERA

Carousel (The Hangar Theatre)	Jigger
A Church Is Born (Carnegie Hall, NYC)	Reverend Coke
The Mass (Mid-west Premier)	1st Rock Singer
The Mikado (Visiting Artist, WSU)	Koko
The Man Of LaMancha (Music Theatre of Wichita)	Sancho
The Music Man (MTW Director Jack Edelman)	Mayor Shinn
Sweethearts (MTW, Director Carveth Osterhaus)	Baron Von Tromp
Die Fledermaus (MTW)	Mr. Blint
Where's Charlie (Lyric Theatre of Oklahoma City)	Mr. Spettigue
Guys and Dolls (WSU Summer Theatre)	Nicely, Nicely

1979 - 1982 **OHIO UNIVERSITY**
 Athens, Ohio - Assistant Prof. (Tenure Track)
BFA & MFA Acting Program
Beginning Movement for Actors - BFA
Corporeal Mime - BFA
Stage Combat - BFA & MFA
Neutral Mask Technique - MFA
Physical Acting - MFA
Commedia dell' Arte Technique - BFA

TEACHING RESIDENCIES AND WORKSHOPS

1988 - Present **PRIVATE INSTRUCTION FOR TEACHERS OF
MOVEMENT FOR ACTORS**
Commedia dell' Arte Technique
Neutral Mask Technique
Physical Acting

**1991 - Summer
(to present)** **CORNELL'S ADULT UNIVERSITY**
 Ithaca, New York
Acting Studio 1991 - Shakespeare
Acting Studio 1992 - American Playwrights
Acting Studio 1993 - American Comedy
Acting Studio 1994 - British Comedy

1990 - December **THE GESTURE PROJECT - OHIO UNIVERSITY**
 Athens, Ohio
The Origin of Gesture
Breath and Its Relationship to Character
Gestural Energy and Phrasing

**1988, 1989 &
1990 June** **MID-PACIFIC INSTITUTE**
 Honolulu, Hawaii
Physical Acting

1989 - Spring **CORNELL UNIVERSITY**
 Ithaca, New York
Advanced Playwriting
Advanced Acting II

- 1988 - Fall Qtr. OHIO UNIVERSITY**
 Athens, Ohio
 MFA Acting Program
Movement for the Actor - 1st Yr.
Corporeal Mime for the Actor - 2nd Yr.
- 1987 - Spring CASE WESTERN UNIVERSITY**
 Cleveland, Ohio
 MFA Acting Program
Movement I - Neutral Mask Technique (1st Year)
Movement II - Period-Styles (2nd Year)
- 1987 - Feb. - Mar. OHIO UNIVERSITY**
 Athens, Ohio
 MFA Directing Program
 & BFA-MFA Acting
Moliere Scene Projects (1st Yr. MFA)
Oversaw Student Directed Projects (2nd Yr. MFA)
Oversaw Thesis Project (3rd Yr. MFA)
Improvisation (BFA & MFA)
Neutral Mask Technique (Senior BFA)
- 1986 - 1987 WICHITA STATE UNIVERSITY**
 Dec. - Feb. Wichita, Kansas
 BFA Acting Program
Physical Acting
Neutral Mask Technique
Period-Styles
- 1986 - Fall CORNELL UNIVERSITY**
 Oct. - Nov. Ithaca, New York
 BFA-MFA Acting Program
Physical Acting (BFA & MFA)
Scene Study: Chekhov (MFA)
- 1986 - Fall OHIO UNIVERSITY**
 Sept. - Oct. Athens, Ohio
 MFA Acting Program
 & BFA Acting Program
Beginning Acting (1st Yr. MFA)
Acting/Voice/Movement Project (1st Yr. MFA)
Shakespeare (2nd Yr. MFA)
Chekhov (3rd Yr. MFA)
Neutral Mask Technique (BFA Acting)

- 1984 - Fall CLEVELAND INSTITUTE OF MUSIC
Cleveland, Ohio
BFA Opera Program
Stage Combat
- 1981, '82, '84, '85, '86, '87 Summer SUMMER PERFORMANCE WORKSHOP - OHIO UNIV.
Athens, Ohio
National Mime-Movement Workshop
Physical Acting
Neutral Mask Technique
- 1984 - 1985 THE CLEVELAND PLAYHOUSE
Cleveland, Ohio
Master Class Series
Mime & Pantomime
- 1984 - Spring COURANTE BAROQUE DANCE COMPANY
New York, New York
Acting for Period Performances
- 1983 - Summer FIRST NEW YORK FESTIVAL OF CLOWN THEATRE
New York, New York
Master Classes
Acting in the Commedia Dell Arte
- 1981 - Summer THE AMERICAN UNIVERSITY ACADEMY FOR THE PERFORMING ARTS
Washington, DC
Physical Acting
- 1980 - Summer INTERNATIONAL MIME FESTIVAL
Davis & Elkins College
Elkins, West Virginia
Physical Acting
- 1979 - Summer COURT STREET STUDIOS
Athens, Ohio
Corporeal Mime
- 1978 - Fall THE UNIVERSITY OF WASHINGTON
Seattle, Washington
MFA Professional Actor Training Program
Corporeal Mime

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1978 - Fall	SEATTLE OPERA Seattle, Washington Professional Internship Program <i>Physical Acting Styles</i>
1978 - Spring	SEATTLE THEATRE ARTS Seattle, Washington Private Theatre Arts School <i>Corporeal Mime</i> <i>Neutral Mask Technique</i>
1978 - Spring	THE ACTOR'S MIME THEATRE SCHOOL Seattle, Washington Co-founded private theatre school with Craig Turner <i>Corporeal Mime</i> <i>Neutral Mask Technique</i>
1977 - 1978	DANCE THEATRE OF SEATTLE Seattle, Washington <i>Corporeal Mime</i>
1976 - Summer	MIME FESTIVE Kansas City, Missouri <i>Corporeal Mime</i>
1976 - Fall	CALIFORNIA INSTITUTE OF THE ARTS Valencia, California MFA-BFA Acting Program <i>Corporeal Mime for the Actor</i>
1975 & 1977 3 Semesters	WICHITA STATE UNIVERSITY Wichita, Kansas <i>Stage Combat</i> <i>Period-Styles for the Actor</i>
1977 - Fall	THE DANCE FOUNDATION OF KANSAS Wichita, Kansas Private Dance School <i>Corporeal Mime</i> <i>Mime for the Dancer</i>
1975 - Fall 1976 - Spring	THE COMMUNITY THEATRE WORKSHOP Wichita, Kansas <i>Corporeal Mime for the Actor</i> <i>Pantomime Technique</i>

1974 & 1975
Summer
MUSIC THEATRE OF WICHITA
Wichita, Kansas
Movement for the Actor

WORKSHOPS & PANELS FOR EDUCATIONAL ORGANIZATIONS

1992 - Summer
AMERICAN THEATRE IN HIGHER EDUCATION
Atlanta, Georgia
From Thought to Impulse to Gestural Expression

1991 - Summer
AMERICAN THEATRE IN HIGHER EDUCATION
Seattle, Washington
*The Director and the Movement Coach: How to Create a
Successful Collaboration
From Thought to Impulse to Gestural Expression*

1979 - Winter
AMERICAN COLLEGE THEATRE FESTIVAL
Ohio
Corporeal Mime for the Actor"

1975 - Winter
AMERICAN COLLEGE THEATRE FESTIVAL
Kansas
Mime for the Actor

MEMBERSHIPS

The Association of Theatre Movement Educators (ATME)

The Association For Theatre In Higher Education

The Society of American Fight Directors

The Dramatists Guild

ACADEMIC PUBLICATIONS

1994 - Fall
Publication

Theatre Education and Multicultural Democracy:
Teaching Theatre As If Our Future Depended On It.

Anthology of essays on Theatre. Published by Greenwood Press. Editors: Bruce McConachie, Raynette Halverson Smith, Rhonda Blair.

Article to be included:

"(Con)fusing Theory and Practice Exploring Gender Roles in Theatre Pedagogy"

The article was co-authored with Ellen Gainor.

1995 - March
Publication

Theatre Topics

Periodical of essays on the Theatre. Published by The Johns Hopkins University Press in cooperation with the Association for Theatre in Higher Education. Editor: Suzanne Burgoyne.

Article to be included:

"(Con)fusing Theory and Practice Exploring Gender Roles in Theatre Pedagogy"

The article was co-authored with Ellen Gainor.

1995 Completion

Sword Fighting Technique for the Stage: A Work Book

A book containing sword defense and attack positions used in stage fighting. The book contains detailed drawings for each weapon: small sword, rapier, rapier and dagger, broadsword and sword and shield. The related written text serves to give the combatants or teachers the specific information for each weapon as well as necessary safety information. The book will be completed by the early part of 1995.

The book is co-authored by Drew Fracher, the President of The Society of American Fight Directors.

RELATED PROFESSIONAL ACTIVITIES AND SERVICE

1993 - 1994

**THE ASSOCIATION FOR THEATRE IN HIGHER
EDUCATION**

In 1993 I became the Forum Representative—representing ATME—to The Association for Theatre in Higher Education. My responsibilities included: representing ATME to the Board of

(Continued)

Directors of the Association for Theatre in Higher Education, guiding the new Conference Planner and assisting the Conference Planner in organizing ATME's workshops and panels for the 1994 conference.

- 1994 - January**

RINGLING BROS. AND BARNUM & BAILEY PREMIERE CLOWN COLLEGE SYMPOSIUM
Barnum & Bailey Corporate Headquarters
Vienna, Virginia
Invited to serve as one of eight "experts in the field" at the Premier Clown College Symposium for Barnum & Bailey's Clown School. The round table participants were brought together from all over the United States to discuss and devise ways to enhance and update the clown training methods currently employed by the Clown School.
- 1991 - 1993**

THE ASSOCIATION OF THEATRE IN HIGHER EDUCATION
In 1991 and 1992 I served as the Conference Planner--representing ATME--to The Association for Theatre in Higher Education--the national organization of teachers of the Theatre Arts. My responsibilities included: organizing member submitted proposals of workshops, panels and papers, culling through these proposals for overlap and applicability to membership, maintaining contact with workshop presenters concerning their proposals.
- 1992 - Present**

THE ASSOCIATION OF THEATRE MOVEMENT EDUCATORS
In 1992 I became one of the founding members of the Association of Theatre Movement Educators - ATME. This is a national professional organization of theatre movement specialists dedicated to raising the level of movement teaching and affording its members support and guidance within the profession.
- 1992 - Present**

AMERICAN COLLEGE THEATRE FESTIVAL
In 1992 I began serving as a regional production adjudicator. Duties include: observing a college's entry, giving feedback to student/faculty actors/designers/directors, and writing a formal response to the production for the national festival directors.
- 1993 - Fall**

Festival Entrants Adjudicator
Ithaca College - Blithe Spirit

(Continued)

Penn State University - Dancing At Lughnasa

1993 - Winter

MID-WEST REGIONAL - Minneapolis, Minnesota

Entrants Respondent

Was invited to serve on a three person panel to respond to five Productions in a two day period

1992 - Fall

Festival Entrants Adjudicator

Syracuse University - Summer and Smoke

EDUCATION AND ARTISTIC TRAINING

BGS 1975

WICHITA STATE UNIVERSITY

Wichita, Kansas

Degree Emphasis: Theatre & Art

Alice Baumann - Modern Dance

Dick Welsbacher - Acting

1968 - 1970

GEORGE GIBSON

Wichita, Kansas

Voice

1974 - Summer

FIRST INTERNATIONAL MIME FESTIVAL

LaCross, Wisconsin

Intensive Master Classes With:

Jacques LeCoq - Neutral Mask Technique

Carlo Mezzoni-Clemente - Commedia

Hovey Burgess - Juggling

1973 - 1974

SOPHIA DELZA

New York City

Tai Chi Chuan

1975 - Summer

THOMAS LEABHART

Fayetteville, Arkansas

Beginning Corporeal Mime

Advanced Corporeal Mime

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PLAYWRITING RESUME

The Hollywood Canteen

(two act, single set, two character comedy-drama)

- * Fall of 1994 - Staged Reading at NEW STAGE THEATRE Jackson, Mississippi.
- * July 1994 - Letter of Agreement as part of THE MINIATURE THEATRE OF CHESTER'S season. (one week run).
- * July 1993 - Production Contract as part of THE MISSOURI REPERTORY THEATRE'S SUMMERFEST (two week run). Mary Guaraldi, Director.
- * Summer 1991 - Staged Reading as part of THE MISSOURI REPERTORY THEATRE'S Second Stage Series. Mary Guaraldi, Director.

The Last Days of Route 66

(two act, single set, two character comedy-drama)

- * May 1994 - Staged Reading as a part of THE COMPANY OF ANGELS STAGED READING SERIES, Los Angeles, CA.
- * February 1989 - LOA Equity Contract - THE CLEVELAND ACTOR'S THEATRE COMPANY, The Hanna Theatre, Cleveland, Ohio (three week run). Tom Fulton, Director.
- * June 1988 - LOA Equity Contract - THE OHIO NEW PLAY FESTIVAL, Cleveland, Ohio (one week run).
- * April 1988 - named as a finalist in THE VERMONT REPERTORY THEATRE'S PLAYWRIGHTING AWARD.
- * November 1987 - awarded 1st Prize cash award in the short play category of THE UPRISING PRODUCTIONS' PLAYWRITING CONTEST.
- * January 1987 - Non-Equity production at WICHITA STATE UNIVERSITY as part of their mainstage season.

(Continued.)

* November 1986 - Staged Reading as part of THE CLEVELAND PLAY HOUSE'S NEW VOICES/NEW DIRECTIONS Series.

Murder Mayhem!

(two act, single set, modern gothic murder-farce)

* September 1988 - Non-Equity production at THE REALITY THEATRE COMPANY, Columbus, Ohio (two week run).

* October 1986 - a finalist in AMERICAN STAGE DIRECTIONS' THIRD ANNUAL PLAYWRITING CONTEST.

* August 1986 - a finalist in THE SIERRA REPERTORY THEATRE'S MARVIN TAYLOR PLAYWRIGHTING AWARD.

* June 1985 - Non-Equity production as part of WICHITA STATE UNIVERSITY'S SUMMER THEATRE SEASON.

Jacob's Ladder

(libretto for a full-length, two act, musical drama)

* April 1991 - Staged Reading by THE FIFTH AVENUE THEATRE COMPANY, New York City.

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DIRECTING RESUME

THEATRE

The Hollywood Canteen	Miniature Theatre of Chester ✓
Vincent Dowling - Producer	
Red Noses	Cornell University
LaBete (Guest Artist)	Wichita Center for the Arts ✓
Les Liaisons Dangereuses	Cornell University
The Royal Family	Cornell University
The School For Scandal	SUNY Binghamton
The Rover	Cornell University
Noises Off	Cornell University
The Rivals	Case Western Reserve University
The Tangled Snarl	Theatre Off Park (NYC) ✓
Playboy of the Western World	Ohio University
The Little Foxes (Guest Artist)	Wichita Community Theatre ✓
Expectations (Guest Artist)	Wichita Community Theatre ✓
Hats (premiere)	Starving Artists Theatre Co., Honolulu ✓
Four the Hard Way	The Cleveland Playhouse ✓
(Staged Reading - Adventure Series)	
The Last Days of Route 66 (Guest Artist)	Wichita State University
Sherlock Holmes	Weatherlane Playhouse, Ohio

MUSICAL & OPERA

The Mikado (Guest Artist)	Wichita State Univ. Opera Theatre
Sweeney Todd (Guest Artist)	Wichita State Univ. Opera Theatre
Ariadne Auf Noxos (Guest Co-Director)	Wichita State Univ. Opera Theatre
Shipwrecks (Guest Director of Premiere)	Ohio University ✓
Carmen	Ohio University
Grease (Guest Artist)	Wichita State Univ. Summer Theatre
Working (Guest Artist)	Wichita State Univ. Summer Theatre
Cabaret (Guest Artist)	Bethel College
Sweet Charity	Weatherlane Playhouse, Ohio ✓
Stop the World ...	Weatherlane Playhouse, Ohio ✓
Anything Goes	Weatherlane Playhouse, Ohio ✓
River Country	New Harmony Festival Theatre ✓

NEW VAUDEVILLE / CLOWN THEATRE

A Happy Fellow (Solo Show)	Ronlin Foreman
* Show appeared in First New York Clown Theatre Festival and Philadelphia Clown Theatre Festival.	
Conflict, No Resolution (Duet Show)	John Townsen
* Show appeared in First New York Clown Theatre Festival	
In Concert (Solo Show NYC)	Pat Gadban

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MIME PRODUCTION RESUME

Here Today...: Performed 1981 - 1984

Created full-length, one hour and forty-five minute show in 1981. It was a one-man, non-verbal theatre piece. The production toured to colleges and universities and was included in a number of mime-clown theatre festivals: Ohio University's Theatre Festival of Mime (Athens, Ohio), The Mime Festival (Columbus, Ohio), The National Mime-Clown Festival - The American University (Washington, D.C.), and The First New York Clown-Theatre Festival (New York City). Reviews appeared in DanceMagazine - October '83 (New York City)

In 1982, a one hour video adaptation of the show was produced by Keith Newman for WOUB-TV, an Ohio based PBS affiliate.

The Actor's Mime Theatre: Performed 1980 - 1981

Created the show of seven vignettes ranging in content and style for the seven member company. The company performed the show at a number of Clown-Mime Theatre Festivals. The company was based at Ohio University.

The Actor's Mime Theatre: Performed 1977 - 1978

Created the show of six vignettes ranging in content and style for the seven member company. The company performed the show at colleges and universities in the mid-west. The company was based in Wichita, Kansas.

Ron Wilson's Pantomime Theatre: Performed 1976 - 1980

Created the one-man mime production made up of twelve pieces. Reviews appeared in DanceMagazine - July '76 (Boston), and The Wichita Eagle and The Beacon - November '75.

Mime ... An Evening Of It: Performed 1974 - 1976

Created the full-length, one-man mime production made up of thirteen pieces. First performed at The Hudson Guild Theatre in New York City and subsequently toured production throughout the mid-west. Reviews appeared in DanceMagazine October '74 (New York City), The Wichita Sun December '74, and The Wichita Eagle and The Beacon December '74.

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DANCE THEATRE

Minuets and Muses (Stage Director) Courante Baroque Dance Co., NYC
* Show appeared in 1983 Riverside Dance Festival
Flirtatious Journeys (Stage Director) Courante Baroque Dance Co., NYC
* Show appeared in 1984 Riverside Dance Festival

COMMEDIA & MIME

The Actors' Mime Theatre (Company Director) Two Seasons
Commedia Dei Buffoni Ohio University
The Gem of Athens Ohio University
The Five Minute MacBeth Ohio University

* * *

ACTING, PLAYWRITING, STAGE COMBAT, TEACHING RESUMES
available upon request

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The Rodeo Suite: Performed 1975

Commissioned by The Wichita Symphony to create and perform mime vignettes based on The Rodeo Suite. This work was performed in concert with the symphony for their end of season children's program.

The Pantomime Show: Performed 1975 - 1976

Created and directed this six person, pantomime touring show for Wichita State University's Theatre Arts Department. The show toured grade schools and middle schools throughout the state of Kansas.

Isn't Life Beautiful II: Performed 1971 - 1974

Created the full-length, solo mime production made up of fifteen pieces. Performed the show at colleges and universities in the mid-west.

What A Piece Of Work Is Man: Performed 1970 - 1971

Created the full-length, solo mime production made up of eleven pieces. First performed for The Wichita State University Experimental Theatre. The show was performed at colleges and theatre festivals in the mid-west.

Isn't Life Beautiful: Performed 1969 - 1970

Created my first full-length, solo mime production made up of thirteen pieces. The show was first performed for The Wichita State University Experimental Theatre. Subsequently the show was performed at college and university theatre festivals in the mid-west.

An Evening With Quiet Friends: 1968 - 1969

Co-created this duet show with Craig Turner. The show was made up of fourteen pieces. The show was first performed for The Wichita State University Experimental Theatre and subsequently toured the Kansas colleges and universities.

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ACTING RESUME

REPRESENTATIVE ROLES

Marat/Sade (Cornell University)	The Herald
The Cherry Orchard (Cornell University)	Pischik
Rosencrantz And Guildenstern Are Dead (University Theatre)	Rosencrantz
When You Comin' Back Red Ryder (Experimental Theatre)	Teddy
A Flea In Her Ear (WCT Theatre)	Camille
The Real Inspector Hound (Theatre Vanguard, L.A.)	Birdboot
The Trial (Directed by Robert Benedetti)	Joseph K
Teibele And Her Demon (Directed by Ken Albers)	Alchonon
Waiting For Godot (University Theatre)	Estragon

MUSICAL THEATRE/OPERA

Carousel (The Hangar Theatre)	Jigger
A Church Is Born (Carnegie Hall, NYC)	Reverend Coke
The Mass (Mid-west Premier)	1st Rock Singer
The Mikado (Visiting Artist, WSU)	Koko
The Man Of LaMancha (Music Theatre of Wichita)	Sancho
The Music Man (MTW Director Jack Edelman)	Mayor Shinn
Sweethearts (MTW, Director Carveth Osterhaus)	Baron Von Tromp
Die Fledermaus (MTW)	Mr. Blint
Where's Charlie (Lyric Theatre of Oklahoma City)	Mr. Spettigue
Guys and Dolls (WSU Summer Theatre)	Nicely, Nicely

STAGE COMBAT CHOREOGRAPHY

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RON WILSON

Cornell University (Ithaca, New York)

Red Noses
Les Liaisons Dangereuses
The Rover
The Royal Family
The Curious Case of Dr. Jekyll and Mr. Hyde
Cyrano
Noises Off
A Street Car Named Desire
Who's Afraid of Virginia Woolf
The Cherry Orchard
King Lear
Marat/Sade

Clown Slap Stick
Small Sword
Single Rapier
Single Rapier
Hand to Hand
Single Rapier
Hand to Hand
Hand to Hand
Hand to Hand
Hand to Hand
Hand to Hand
Hand to Hand

The Hangar Theatre (Ithaca, New York)

Carousel
Burn This!

Hand to Hand
Hand to Hand

Great Lakes Theatre Festival (Cleveland, Ohio)

1985 Touring Combat Scene

Single Rapier

Case Western Reserve University (Cleveland, Ohio)

The Rivals
What the Butler Saw
Crimes of the Heart

Small Sword
Hand to Hand
Hand to Hand

Theatre Off Park (New York, New York)

The Tangled Snarl

Hand to Hand

The Ohio University (Athens, Ohio)

The Joker of Seville
Playboy of the Western World
The Cavern
A View From the Bridge
The Runner Stumbles
Who's Afraid of Virginia Woolf
The Miracle Worker
Cabaret
Hello and Goodbye
The Royal Family
Oliver
Marat/Sade
A Couple o' White Chicks ...
Five Minute MacBeth
Commedia dei Buffoni (Commedia)

Hand to Hand
Hand to Hand
Hand to Hand
Hand to Hand
Hand to Hand
Hand to Hand
Hand to Hand
Hand to Hand
Hand to Hand
Single Rapier
Hand to Hand
Hand to Hand
Hand to Hand
Mock Swords and Hand to Hand
Hand to Hand

(Continued)

<i>The Gem of Athens</i> (Commedia)	<i>Hand to Hand</i>
<u>Ohio University Opera Theatre</u> (Athens, Ohio)	
<i>Carmen</i>	<i>Dagger & Hand to Hand</i>
<i>Don Giovanni</i>	<i>Single Rapier & Hand to Hand</i>
<u>The Conservatory Theatre</u> (Seattle, Washington)	
<i>Twelfth Night</i>	<i>Single Rapier</i>
<u>Weathervane Playhouse</u> (Granville, Ohio)	
<i>Sherlock Holmes</i>	<i>Hand to Hand</i>
<u>California Institute of the Arts</u> (Valencia, California)	
<i>The Trial</i> (Dir. Robert Benedetti)	<i>Hand to Hand</i>
<u>Music Theatre of Wichita</u> (Wichita, Kansas)	
<i>The Man of La Mancha</i>	<i>Hand to Hand</i>
<i>Showboat</i>	<i>Hand to Hand</i>
<i>Music Man</i>	<i>Hand to Hand</i>
<u>Crown Uptown Theatre</u> (Wichita, Kansas)	
<i>The Fantasticks</i>	<i>Hand to Hand</i>
<u>Wichita Community Theatre</u> (Wichita, Kansas)	
<i>Romeo and Juliet</i>	<i>Single Rapier</i>
<i>A Flea In Her Ear</i>	<i>Hand to Hand</i>
<i>Fortune In Men's Eues</i>	<i>Hand to Hand</i>
<i>And One Flew Over the Cuckoo's Nest</i>	<i>Hand to Hand</i>
<i>Marathon '33</i>	<i>Hand to Hand</i>
<u>Wichita State University</u> (Wichita, Kansas)	
<i>As You Like It</i>	<i>Hand to Hand</i>
<i>The Boys In the Band</i>	<i>Hand to Hand</i>
<i>The Lion In Winter</i>	<i>Hand to Hand</i>
<i>The Maids</i>	<i>Hand to Hand</i>
<i>When You Comin' Back Red Ryder</i>	<i>Hand to Hand</i>
<i>Black Comedy</i>	<i>Hand to Hand</i>

Skills*Small Sword, Single Rapier, Broad Sword, Hand to Hand*